423

The Favorite

Airs, Duets, Choruses, &c.

FROM

Bellini's Celebrated Opera

LA SONNAMBULA,

Arranged for the

Harp and Piano Forte,

WITH FLUTE, AND VIOLONCELLO AD LIB.

AND DEDICATED TO

The Right Hon.ble

The Ladies Catherine and Louisa Jenkinson,

BY

N. C. BOCHSA.

BOOK I — Ent.d at Sta.rs Hall. — Price 9/-

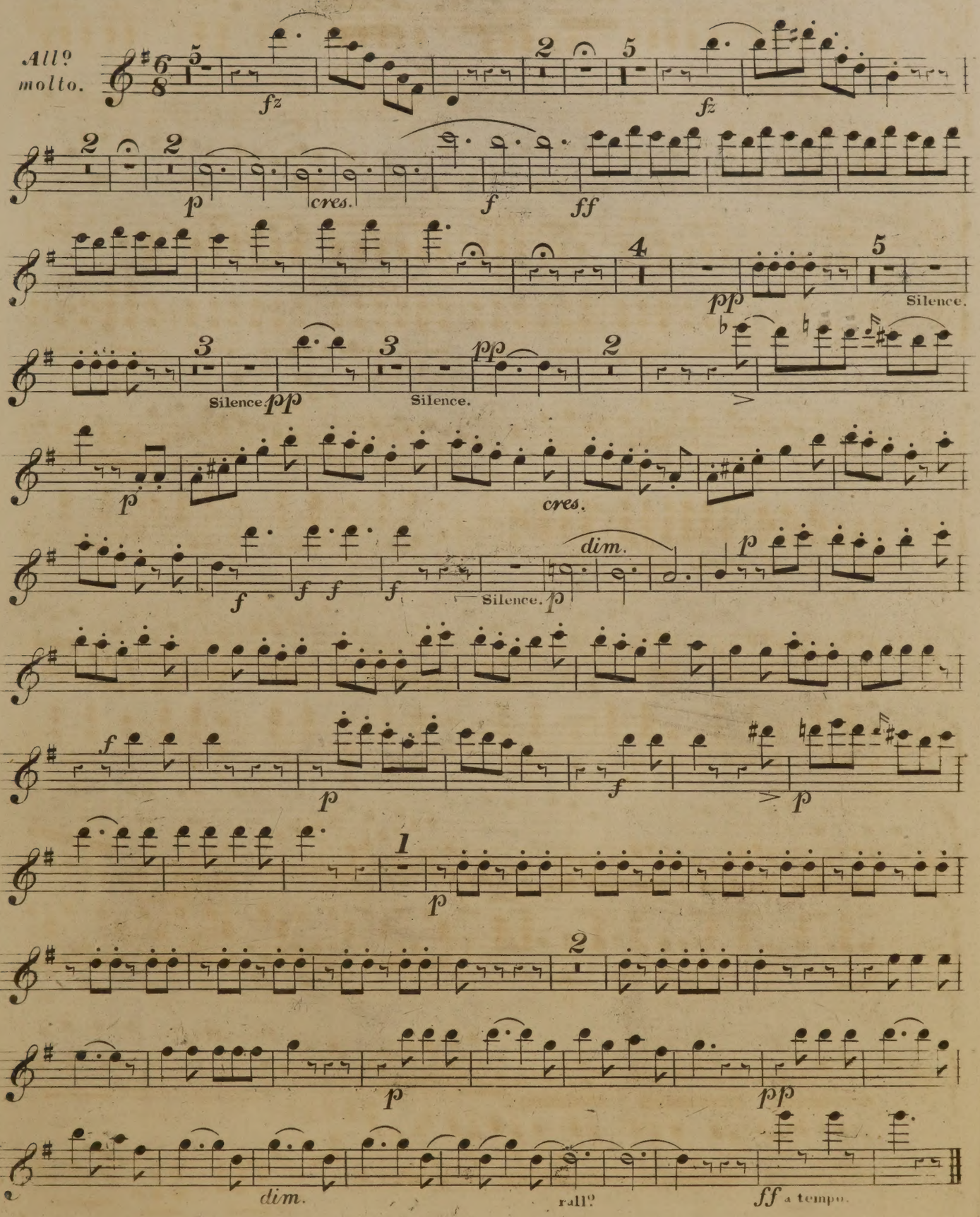
LONDON,

T. BOOSEY & Co. Importers & Publishers of FOREIGN MUSIC,

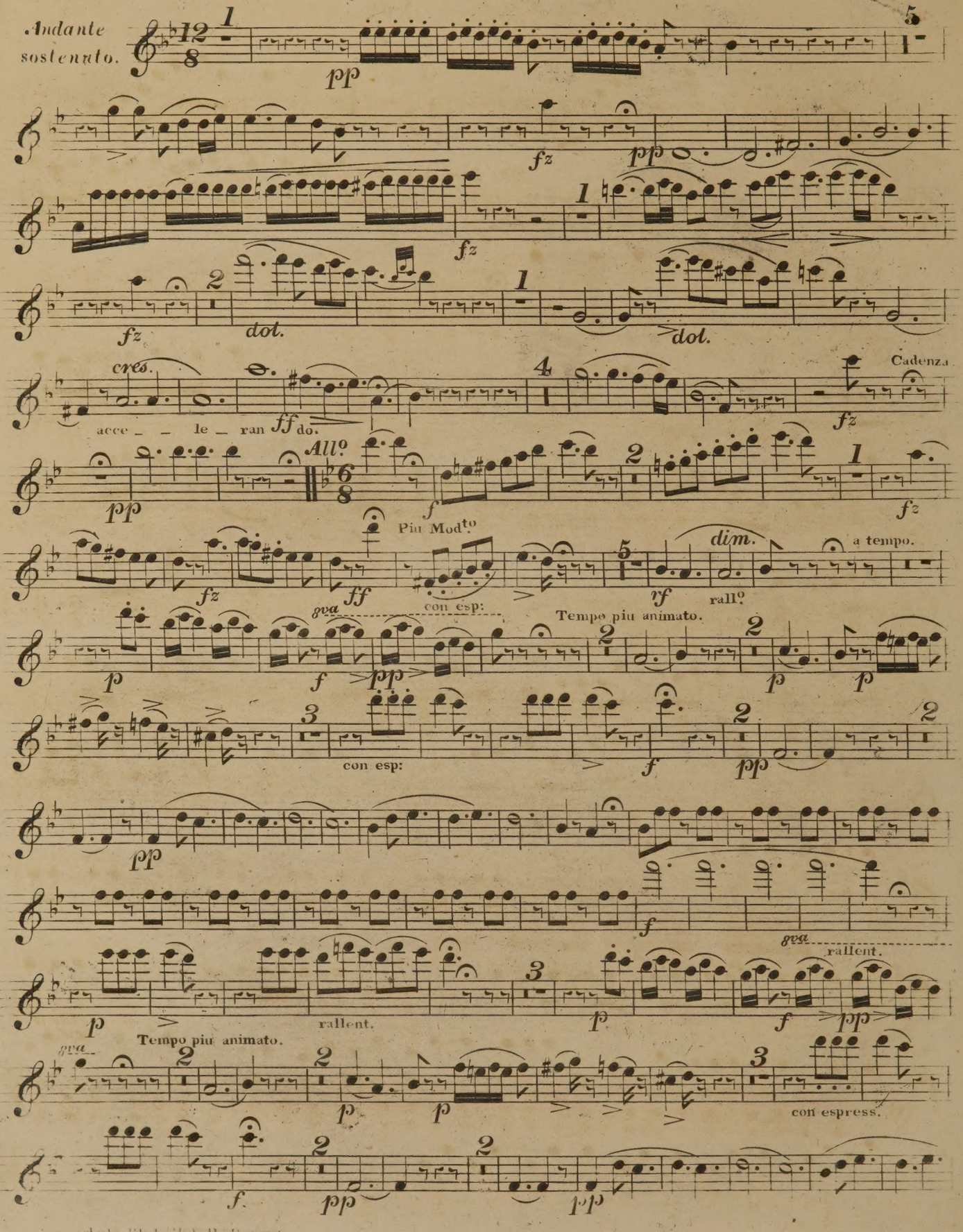
28, Holles Street, Oxford Street.

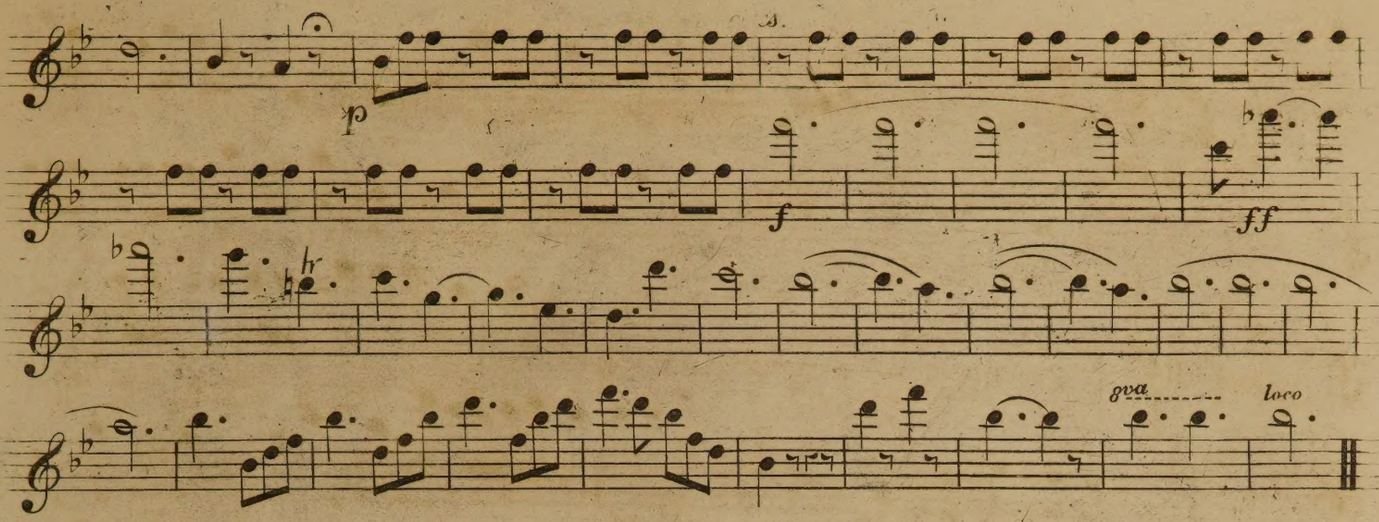
J. Geo. Morley,
Harp Maker, (From Erard's)
6, Sussex Place,
South Kensington Station.

VIVA VIVA — Coro.

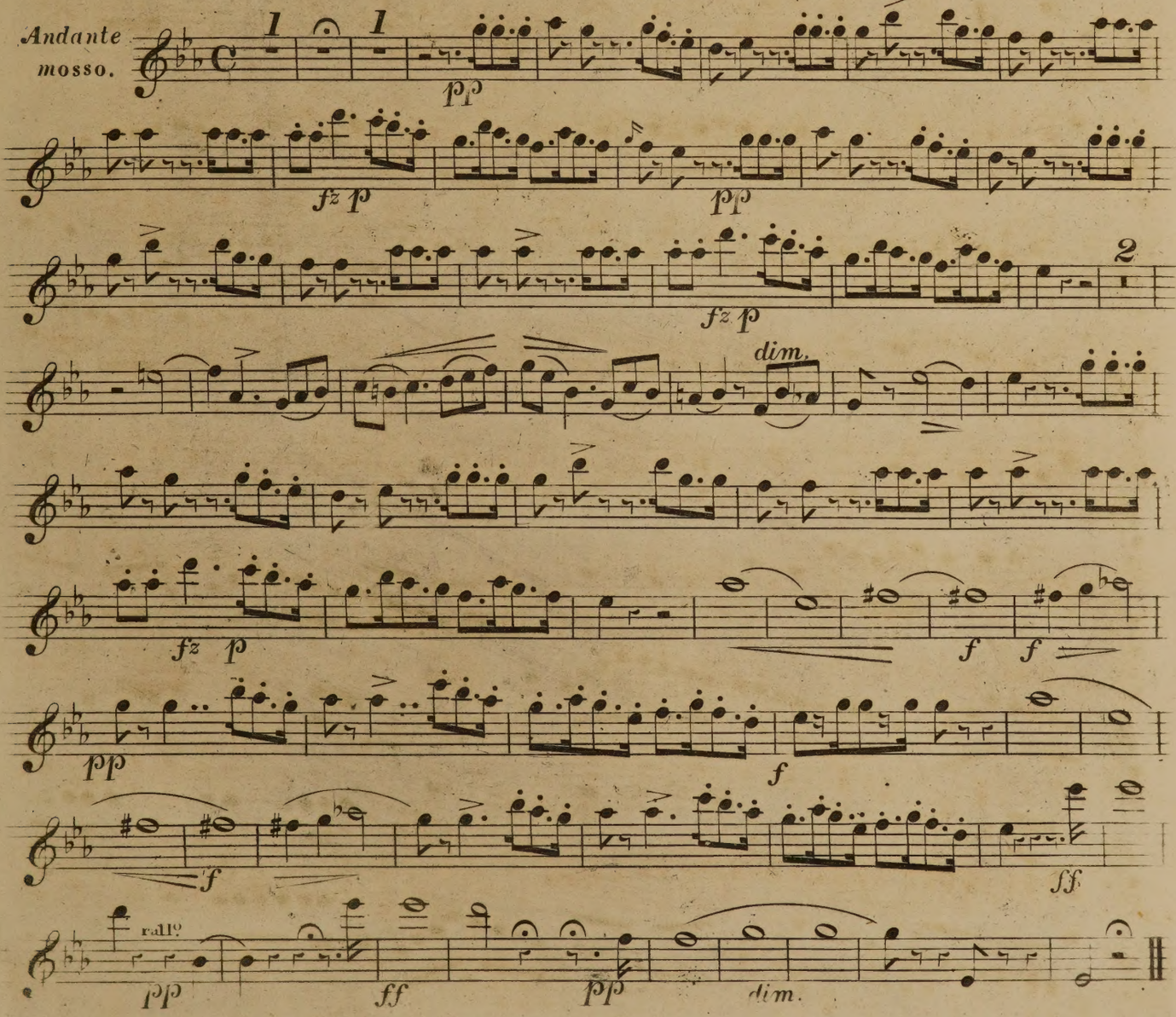


PRENDI L'ANEL TI DONO — Duetto.

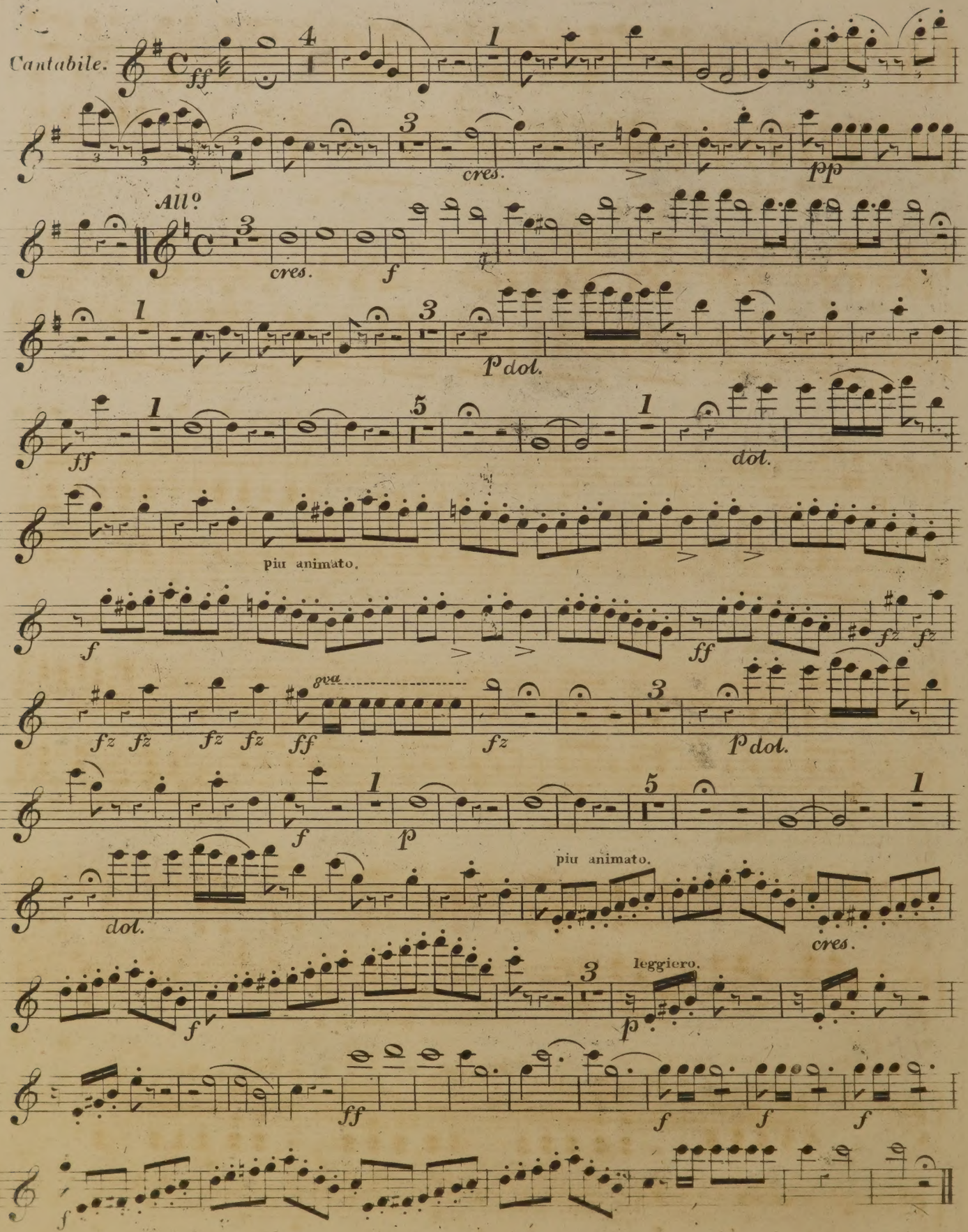




A FOSCO CIELO — Coro.

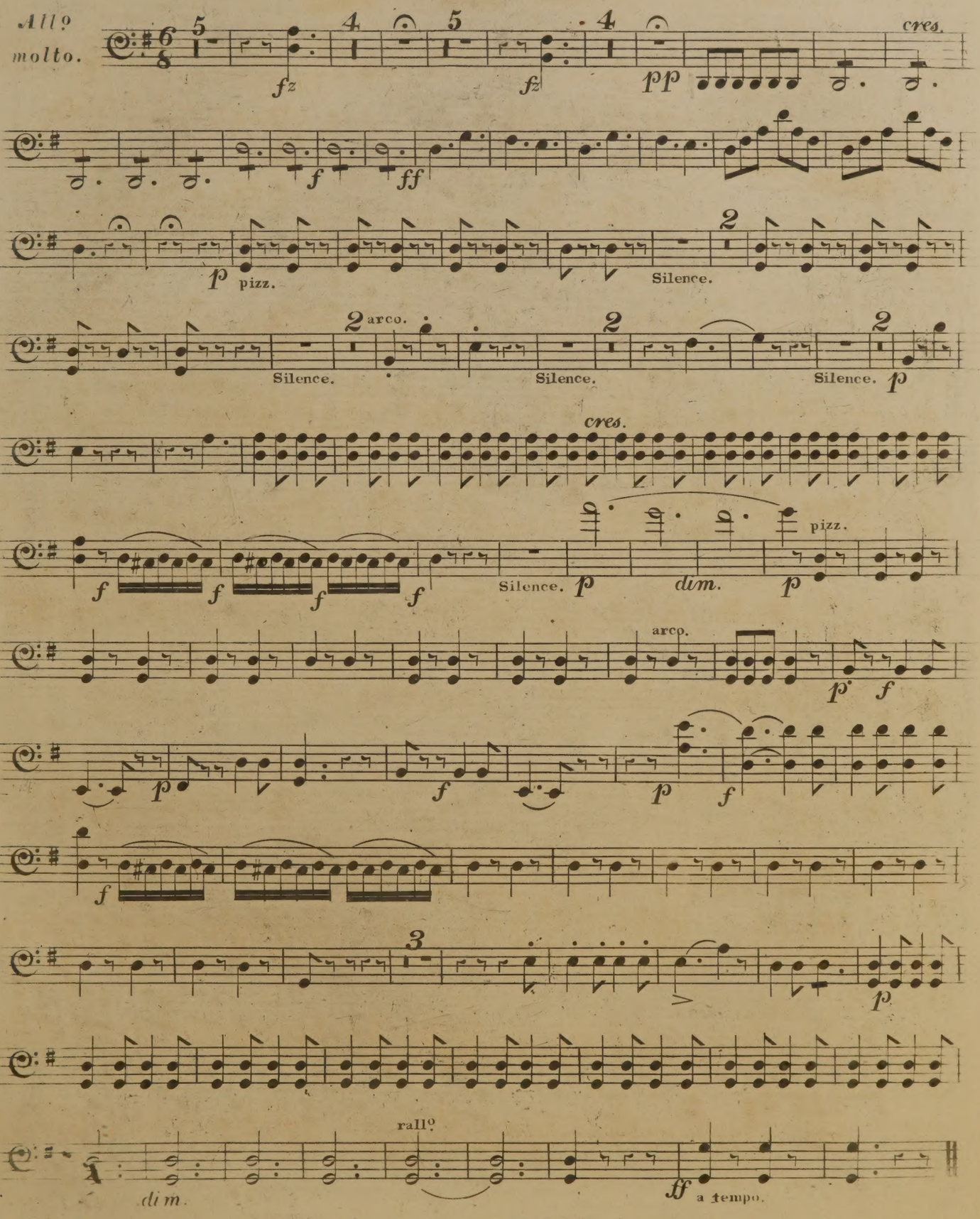


COME PER ME SERENE — Cavatina.



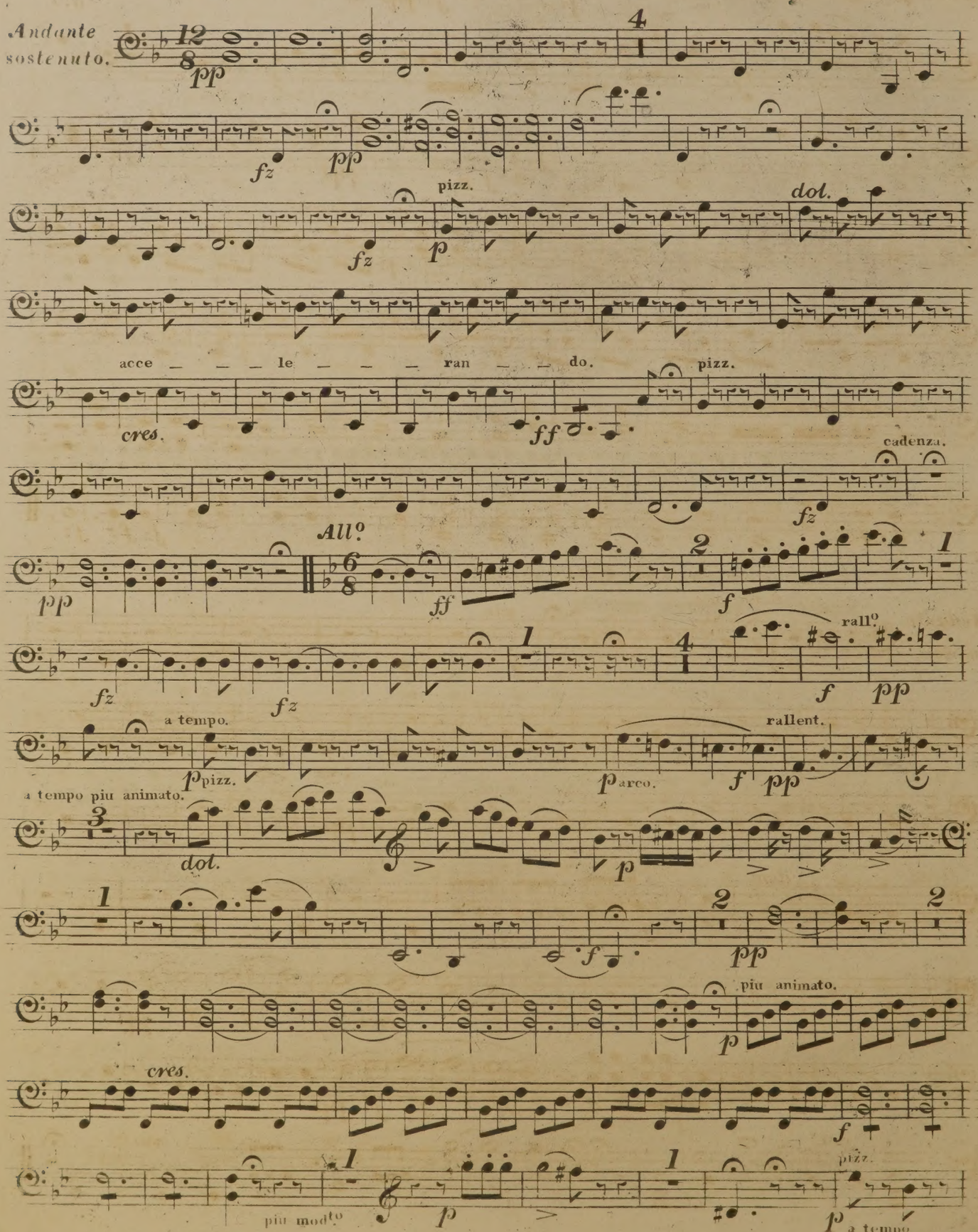
VIOLONCELLO.

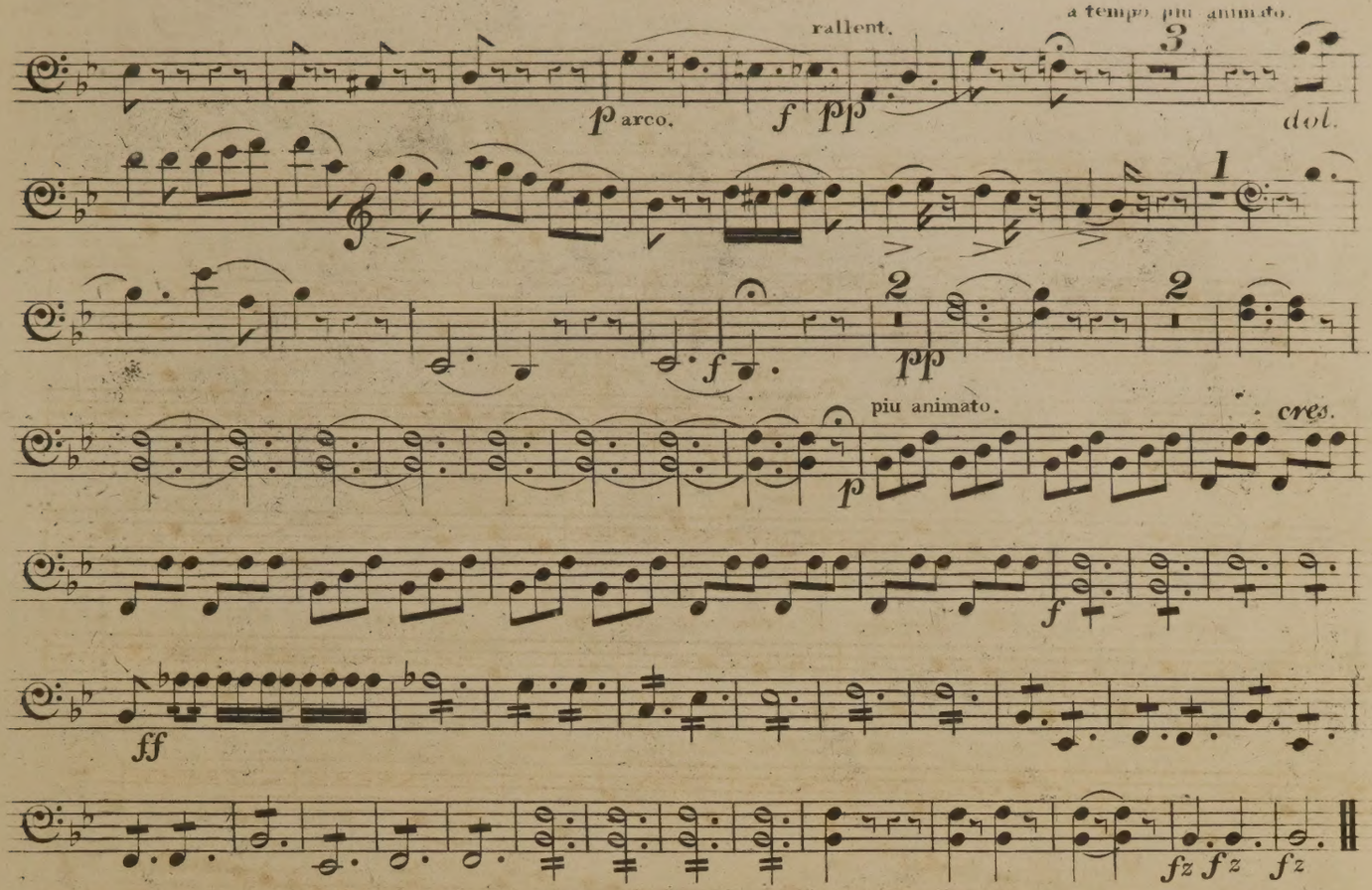
VIVA VIVA ___ Coro.



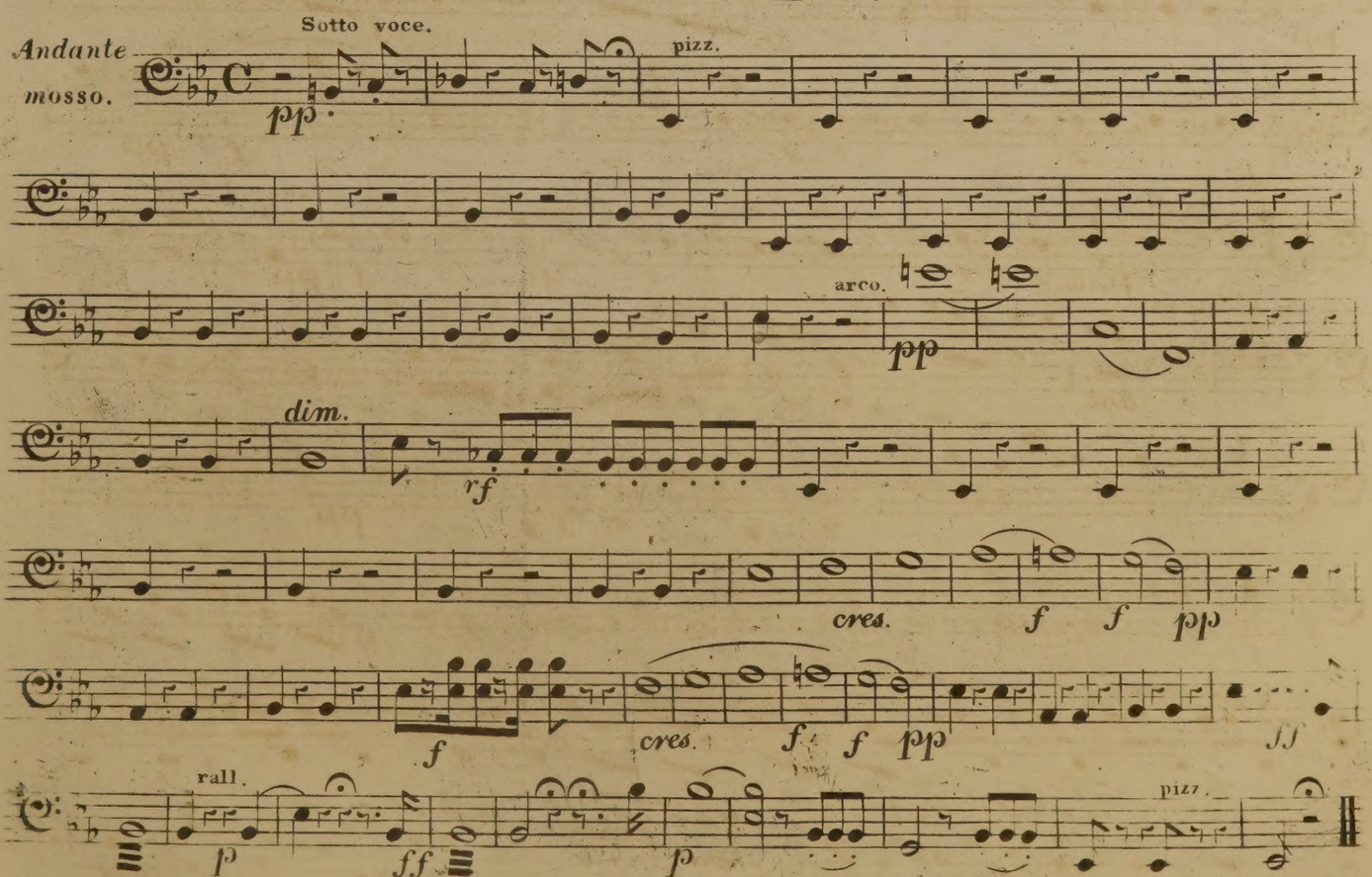
VIOLONCELLO.

PRENDI L'ANEL TI DONO. — Duetto.

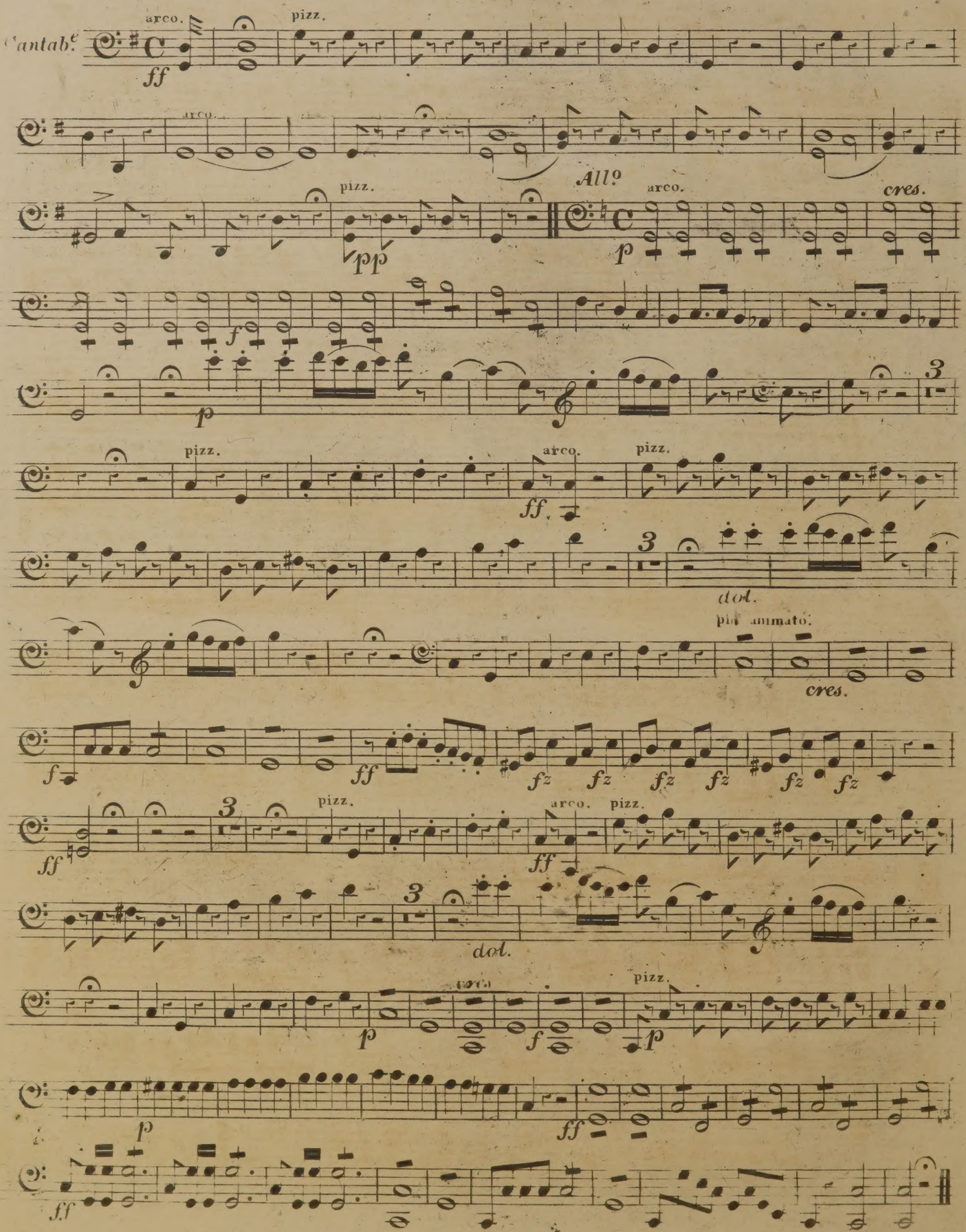




A FOSCO CIELO ___ Coro.



COME PER ME SERENE ___ Cavatina.



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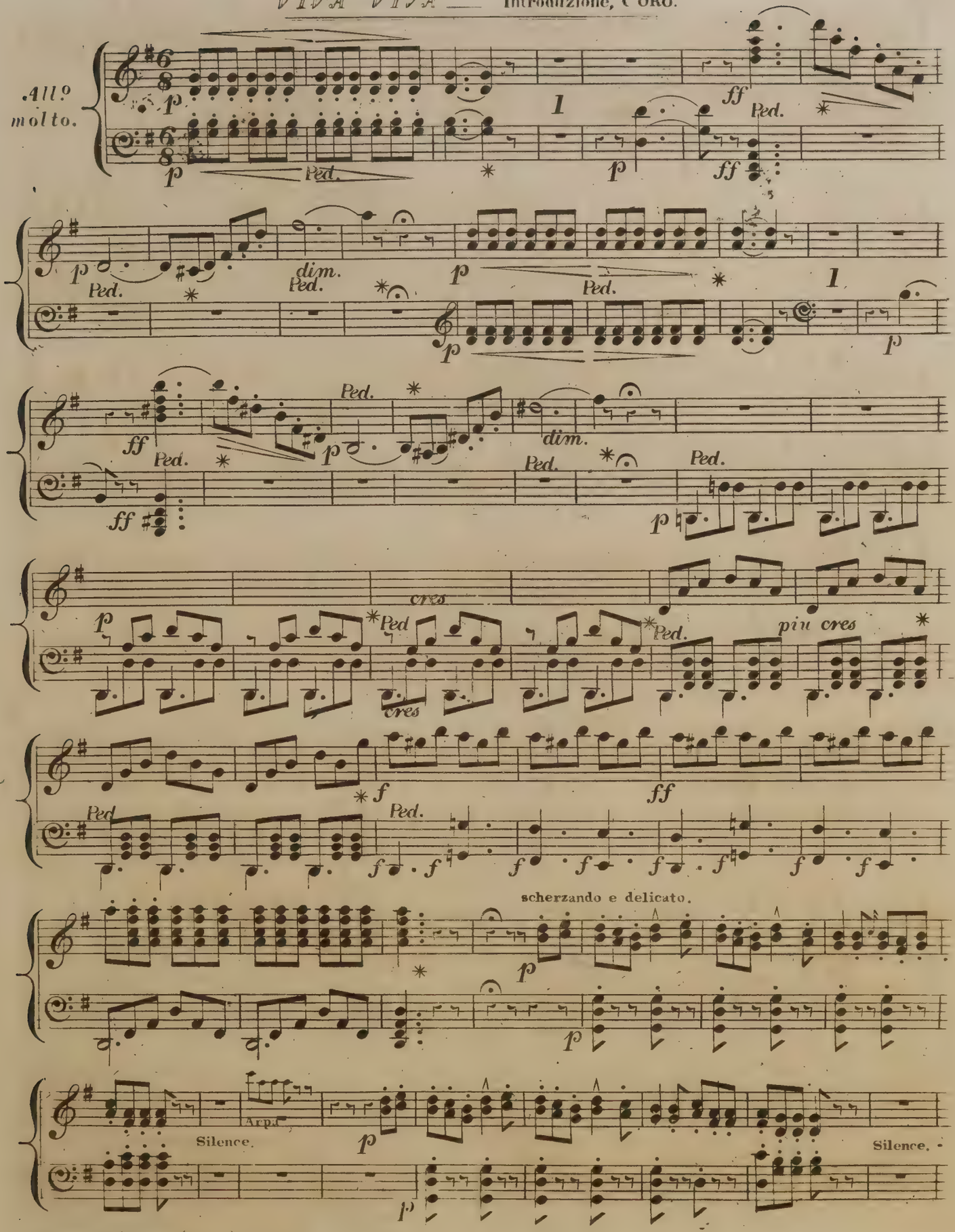
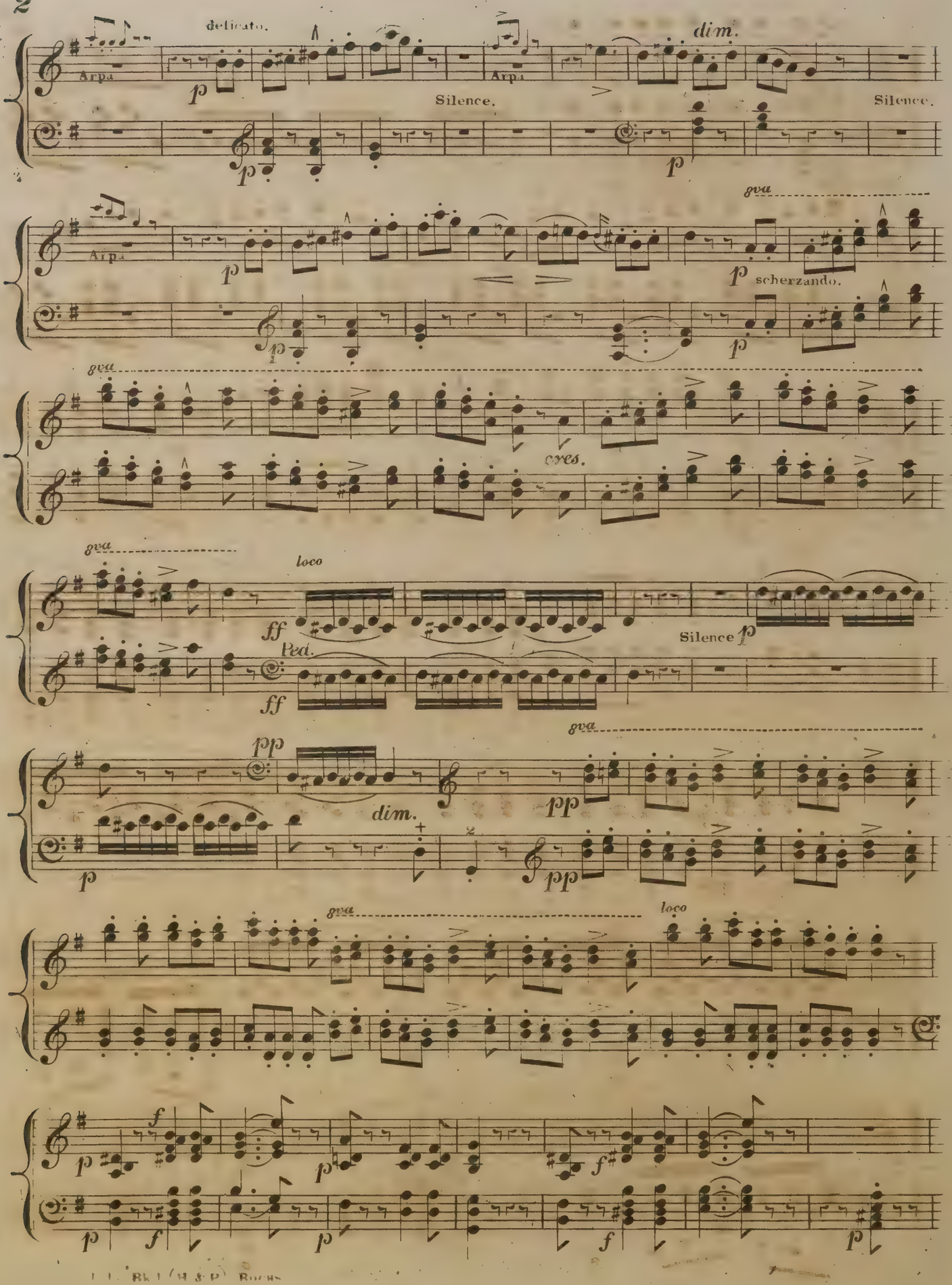
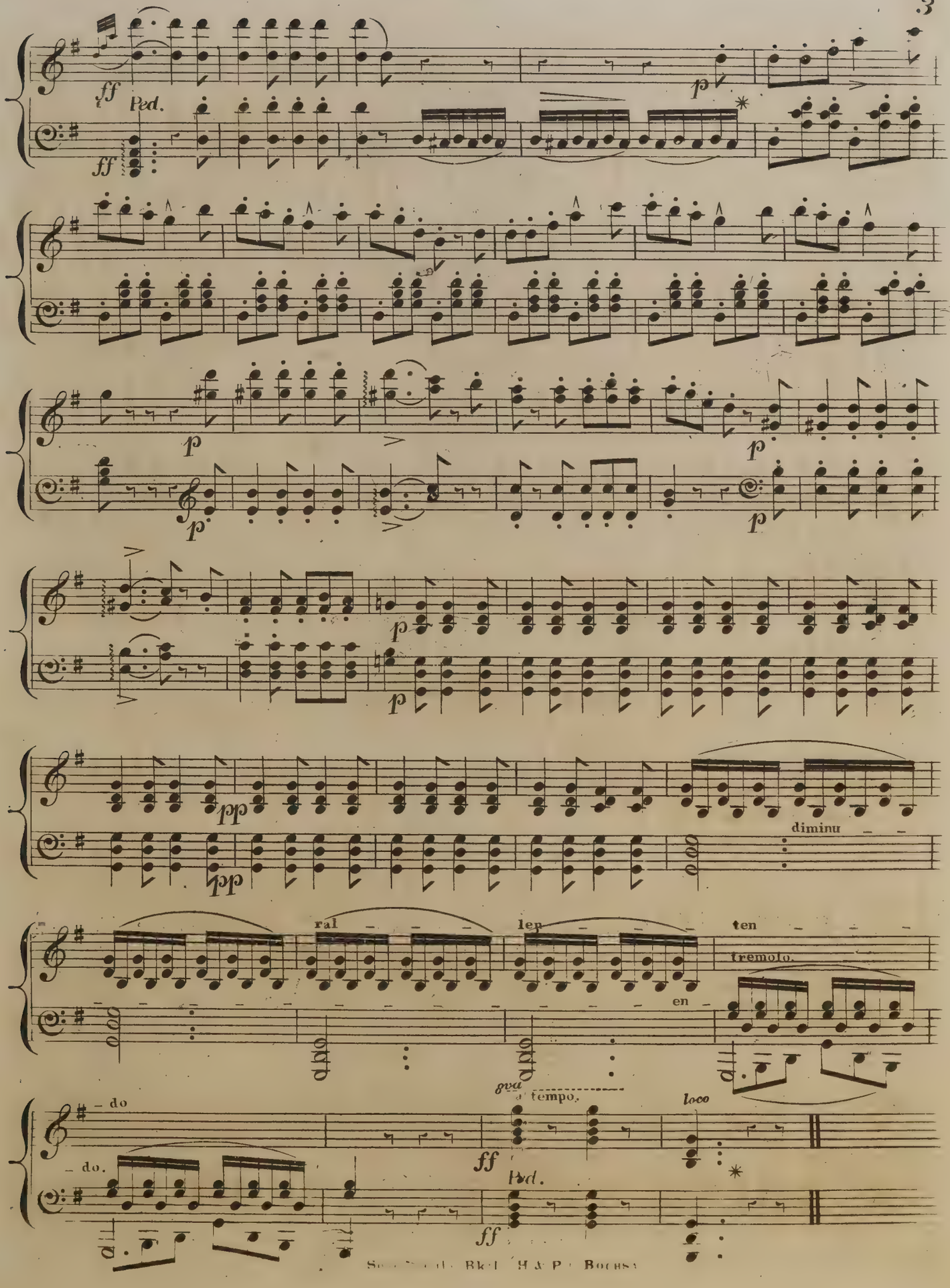
Music Rooms,
14 Promenade Mans.
CHELTENHAM.

UPB

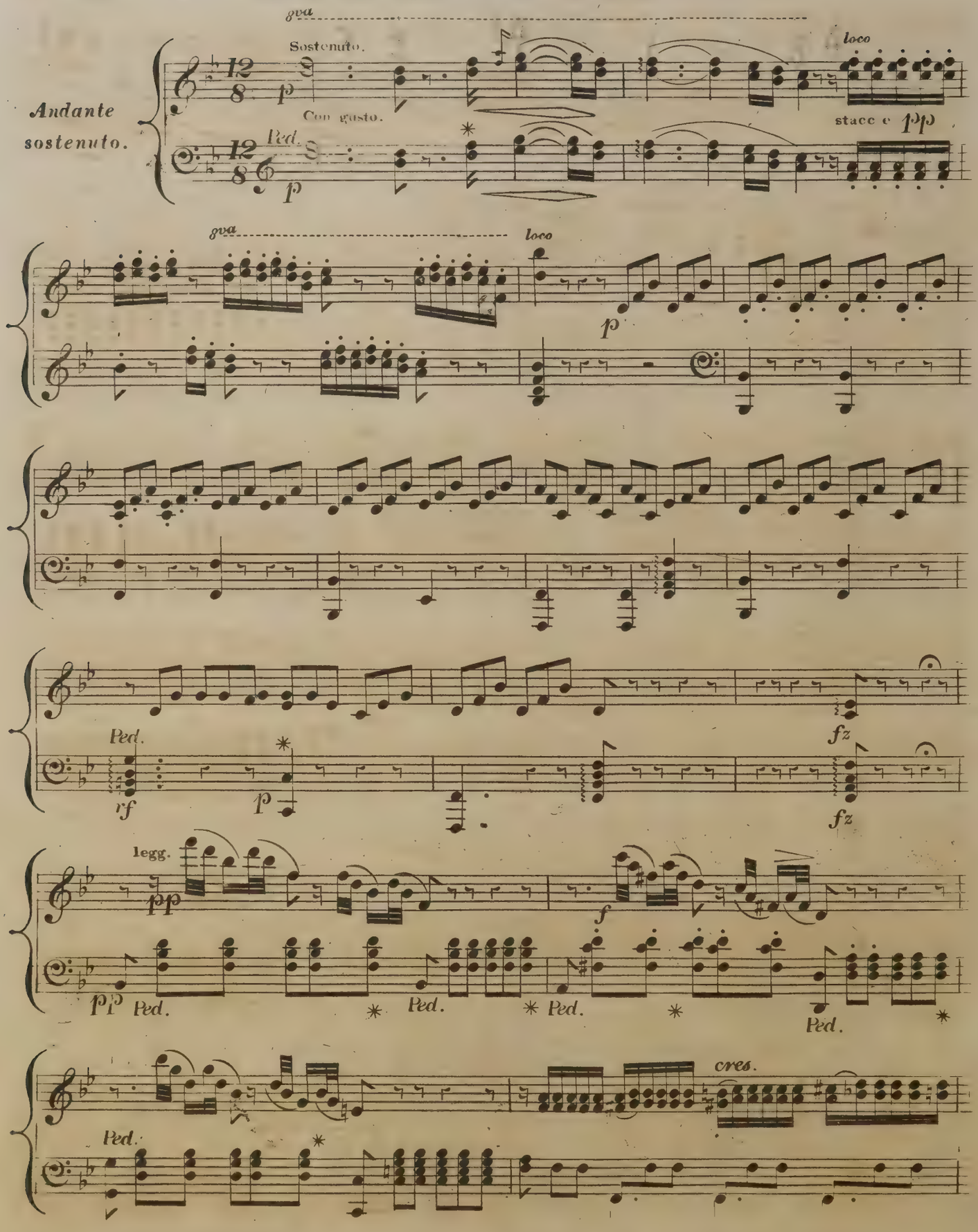
VIVA VIVA — Introduzione, CORO.

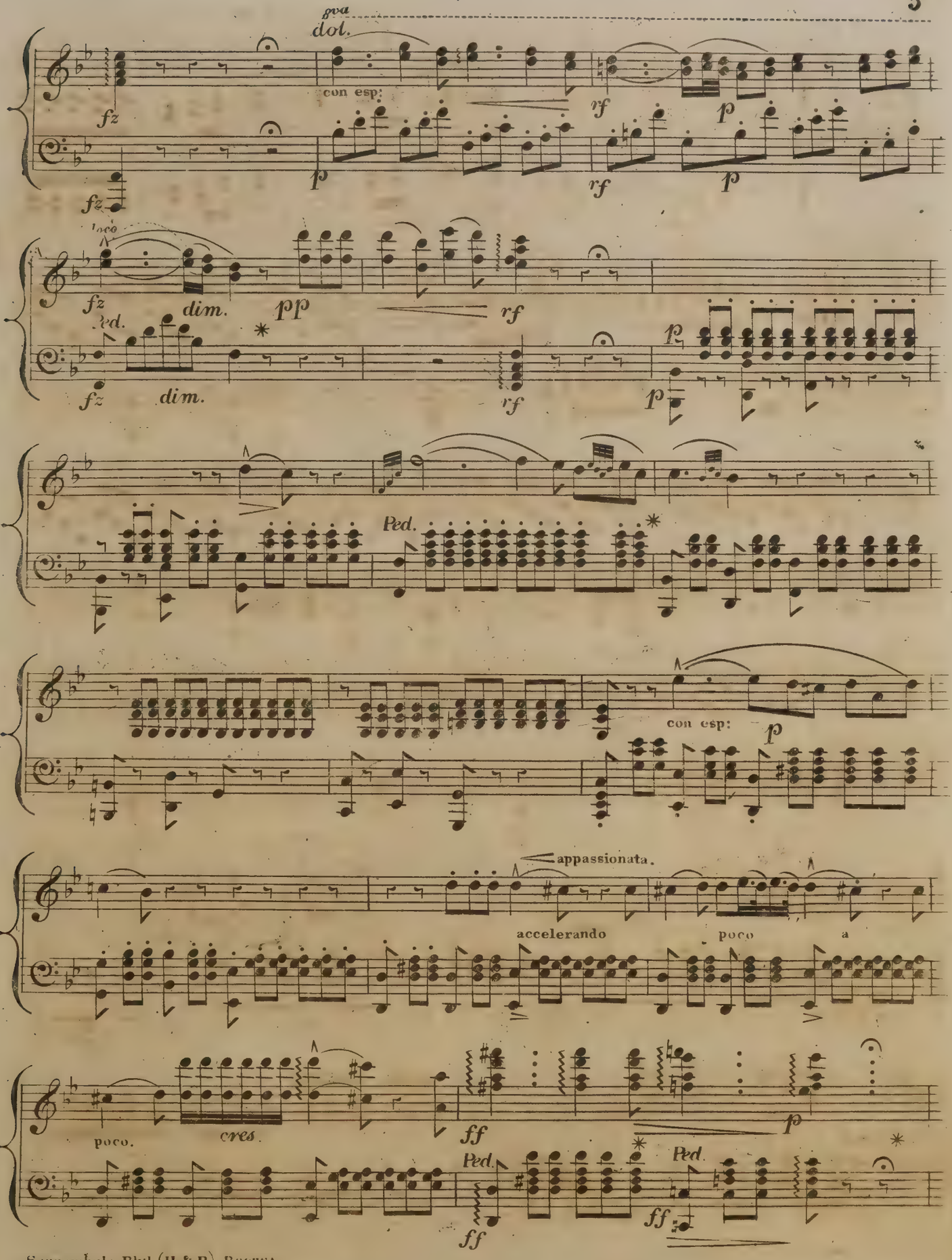


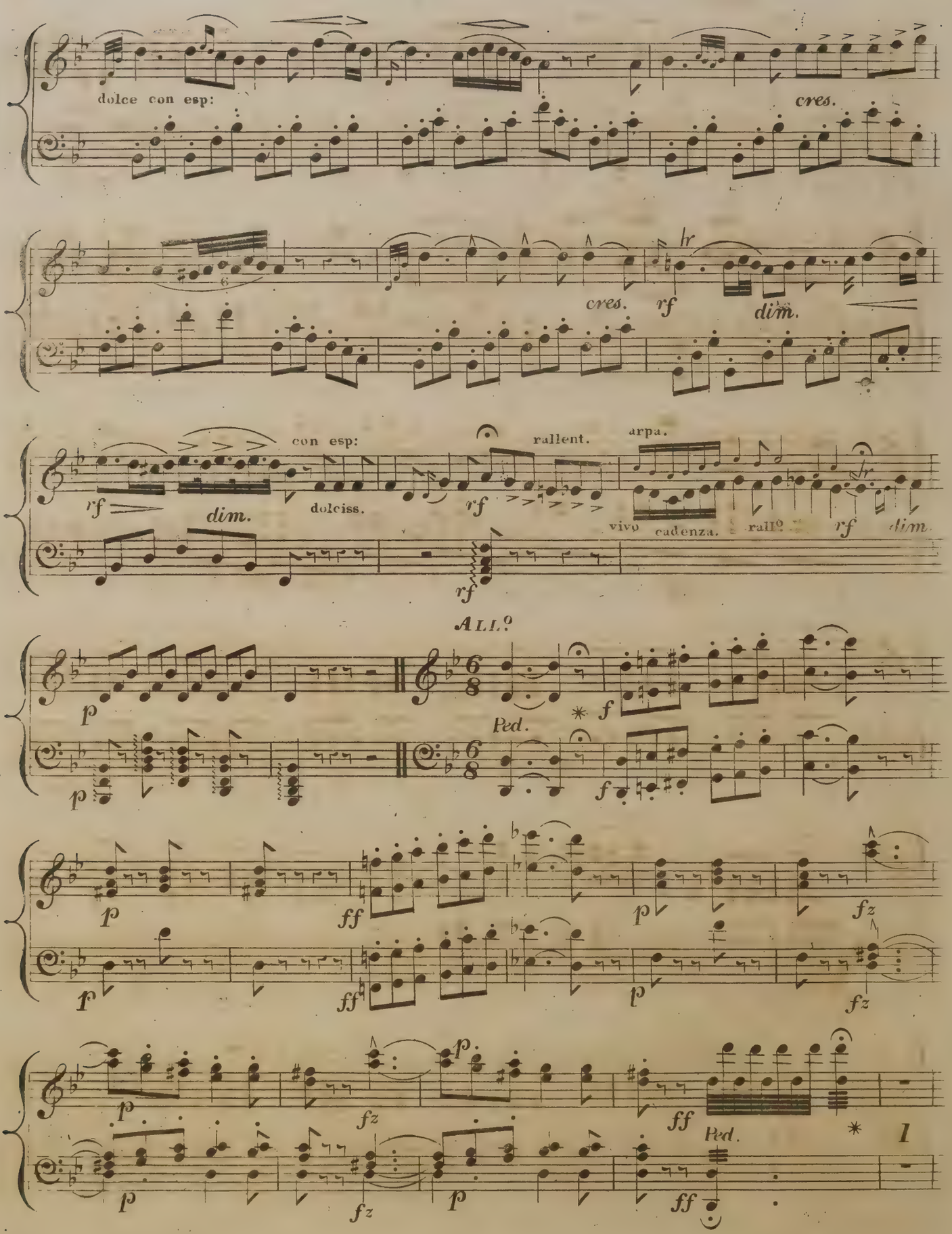

delicato.
Arpa
Silence.
dim.
Silence.
gva
scherzando.
cres.
loco
Ped.
Silence
dim.

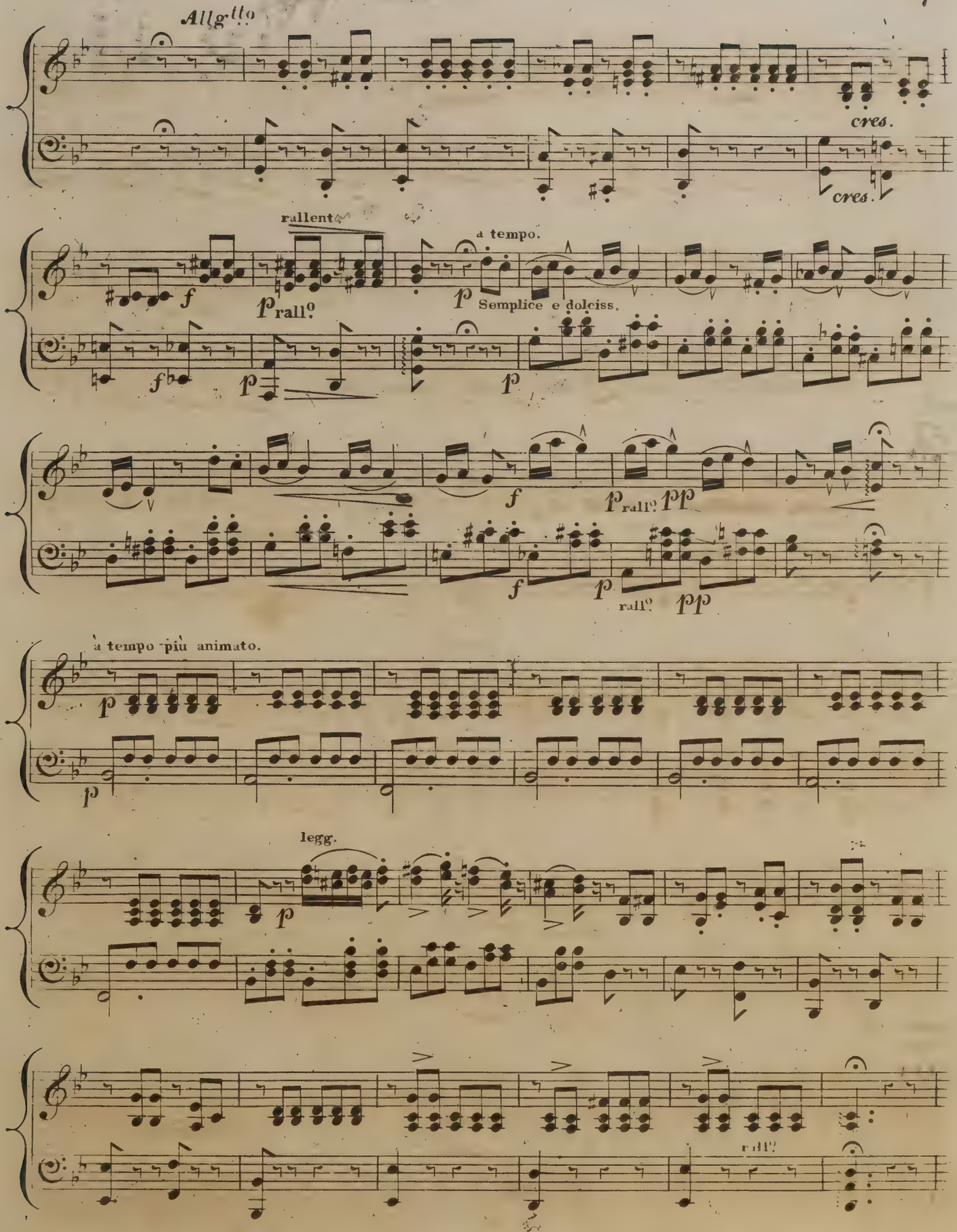

ff
Ped.
ff
p
p
p
p
p
p
p
pp
pp
diminu
ral
len
ten
tremolo.
en
do
do.
gva
a tempo.
loco
ff
Ped.
ff

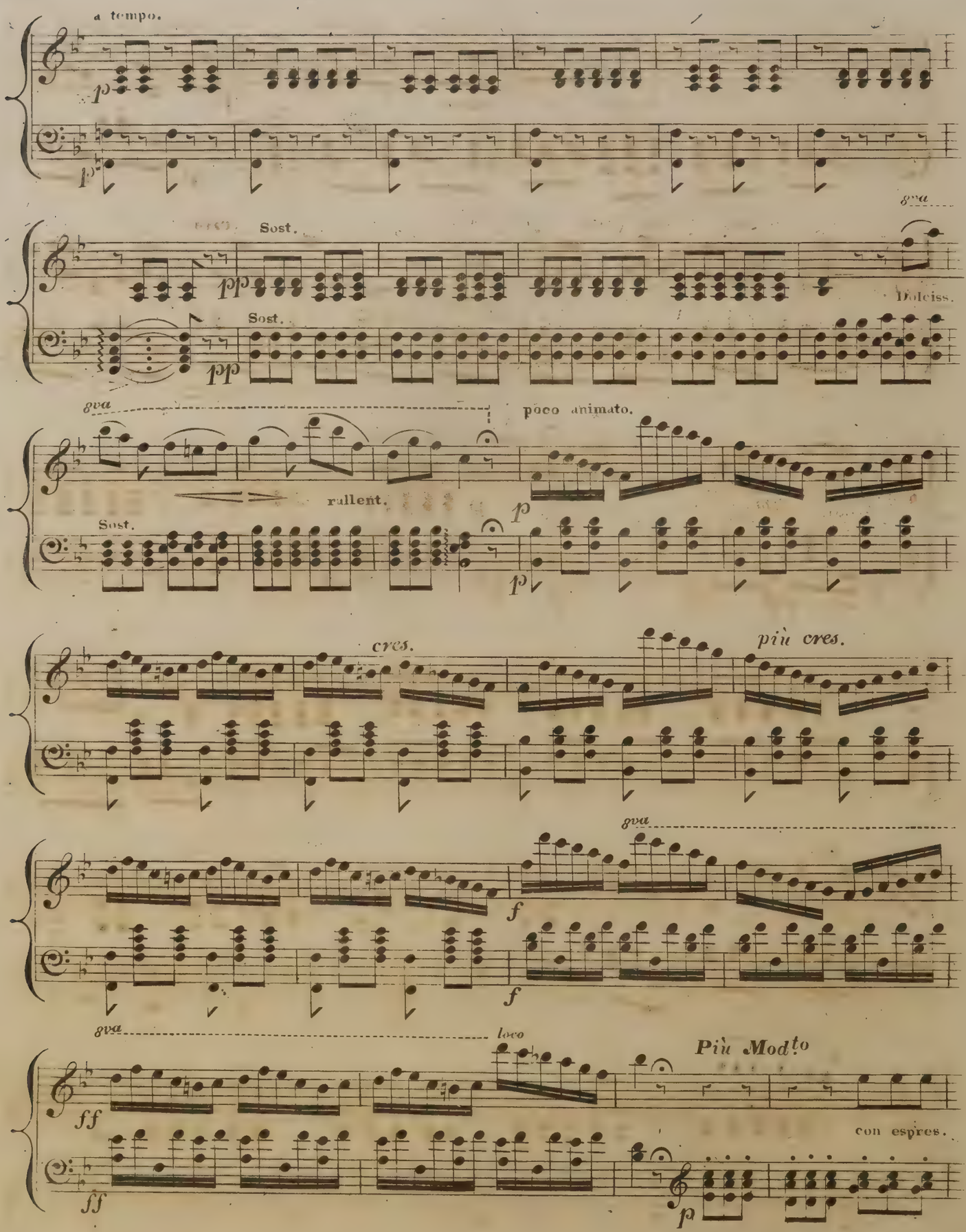
PRENDI L'ANEL TI DONO. — Duetto.

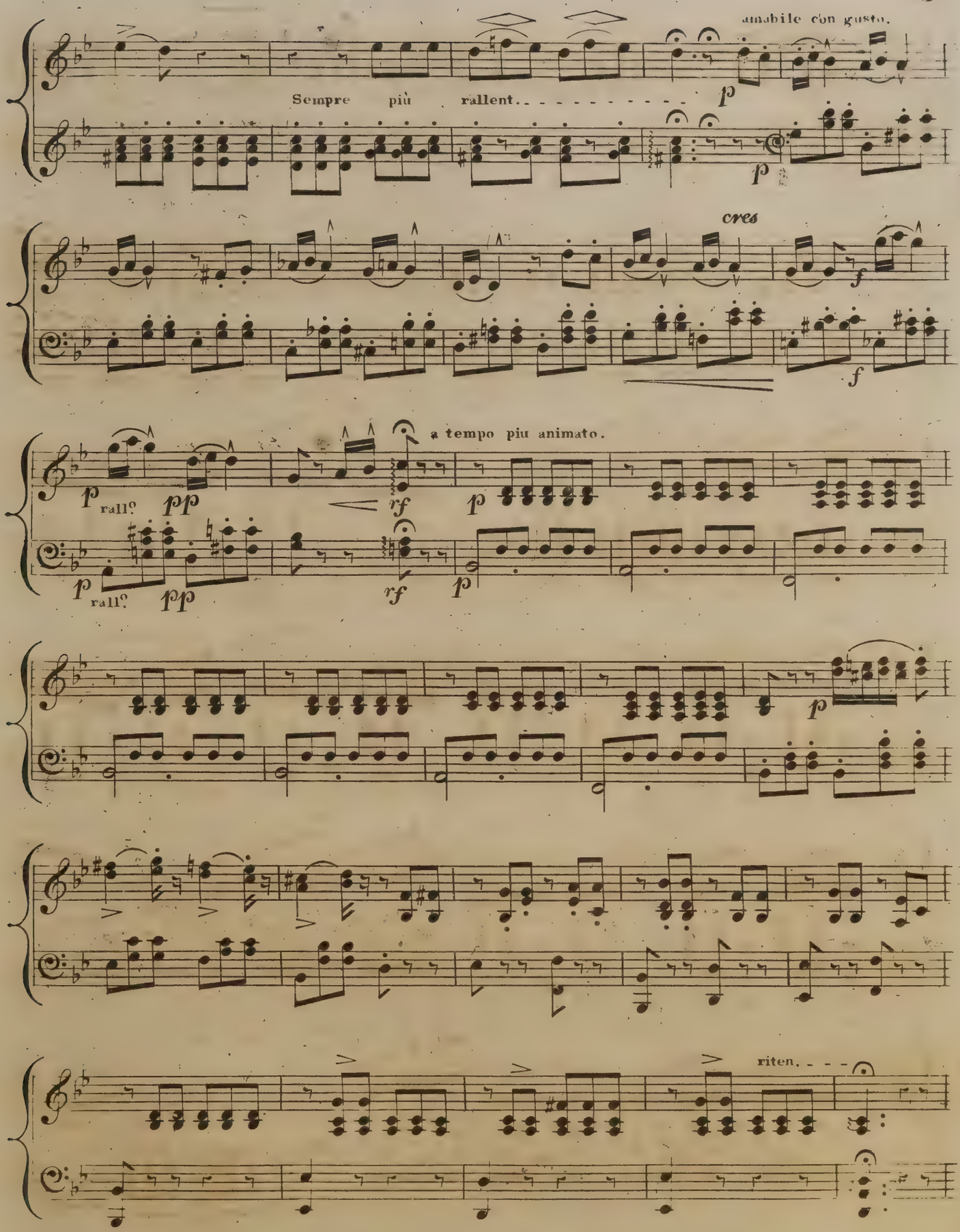


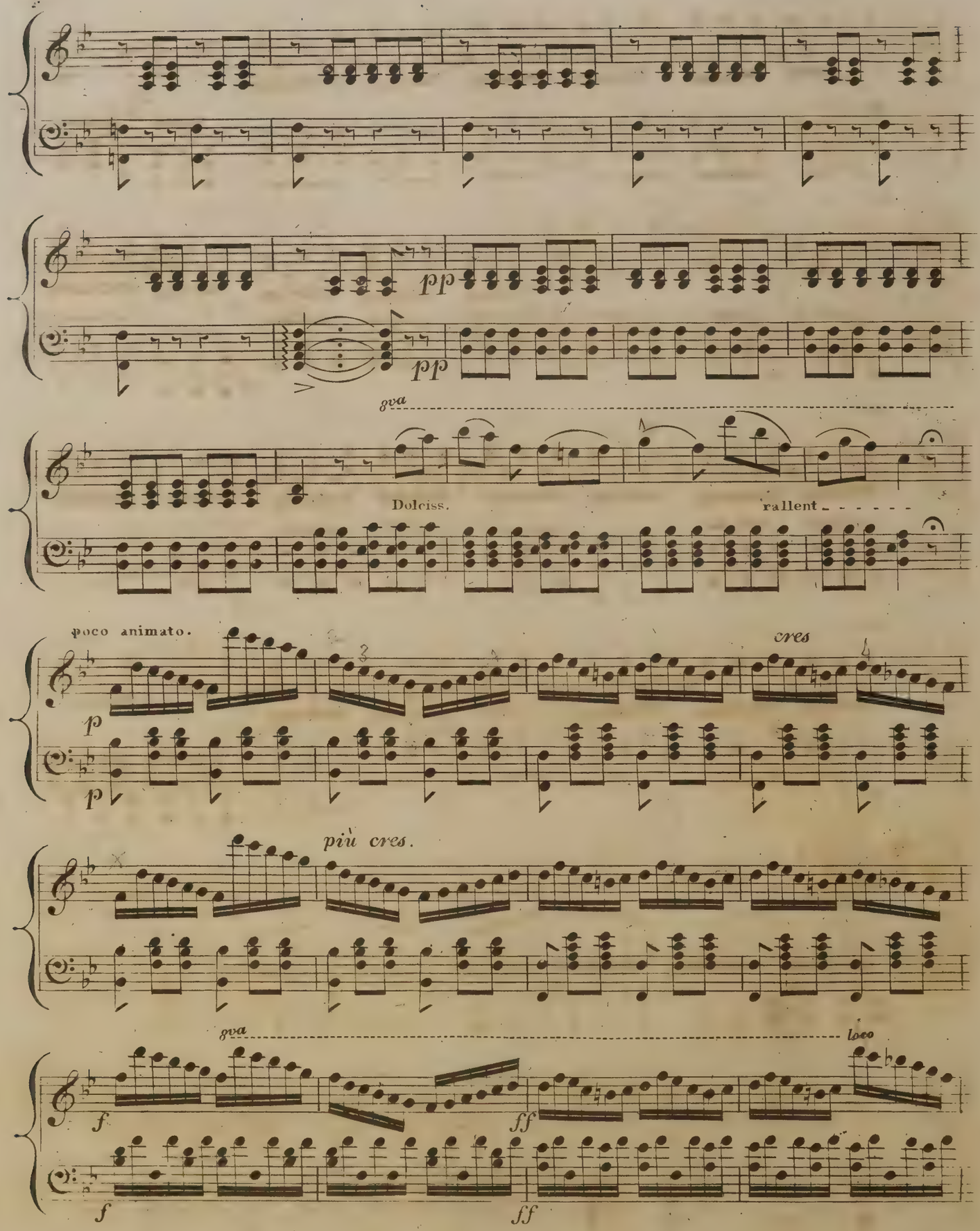

8va
dol.
con esp:
fz
p
rf
p
fz
p
rf
p
loco
fz
dim.
pp
rf
Ped.
fz
dim.
rf
p
p
Ped.
con esp:
p
appassionata.
accelerando
poco
a
poco.
cres.
ff
p
Ped.
Ped.
ff
ff

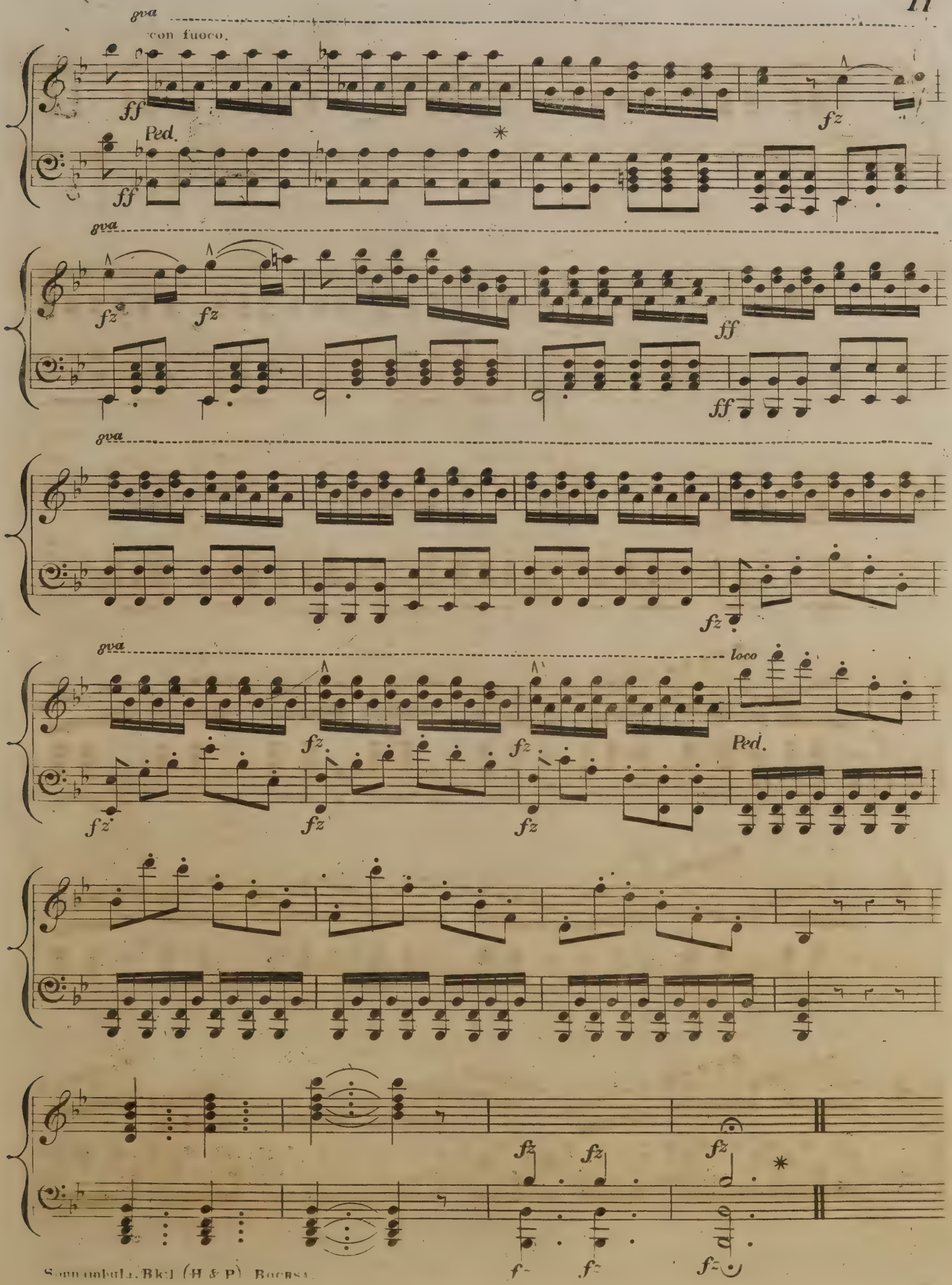

dolce con esp:
cres.
cres.
rf
dim.
con esp:
rallent.
arpa.
rf
dim.
dolciss.
rf
vivo
cadenza.
rallº
rf
dim.
rf
ALLº
p
Ped.
f
p
f
p
ff
p
fz
p
ff
p
fz
p
fz
p
ff
Ped.
1
p
fz
p
ff

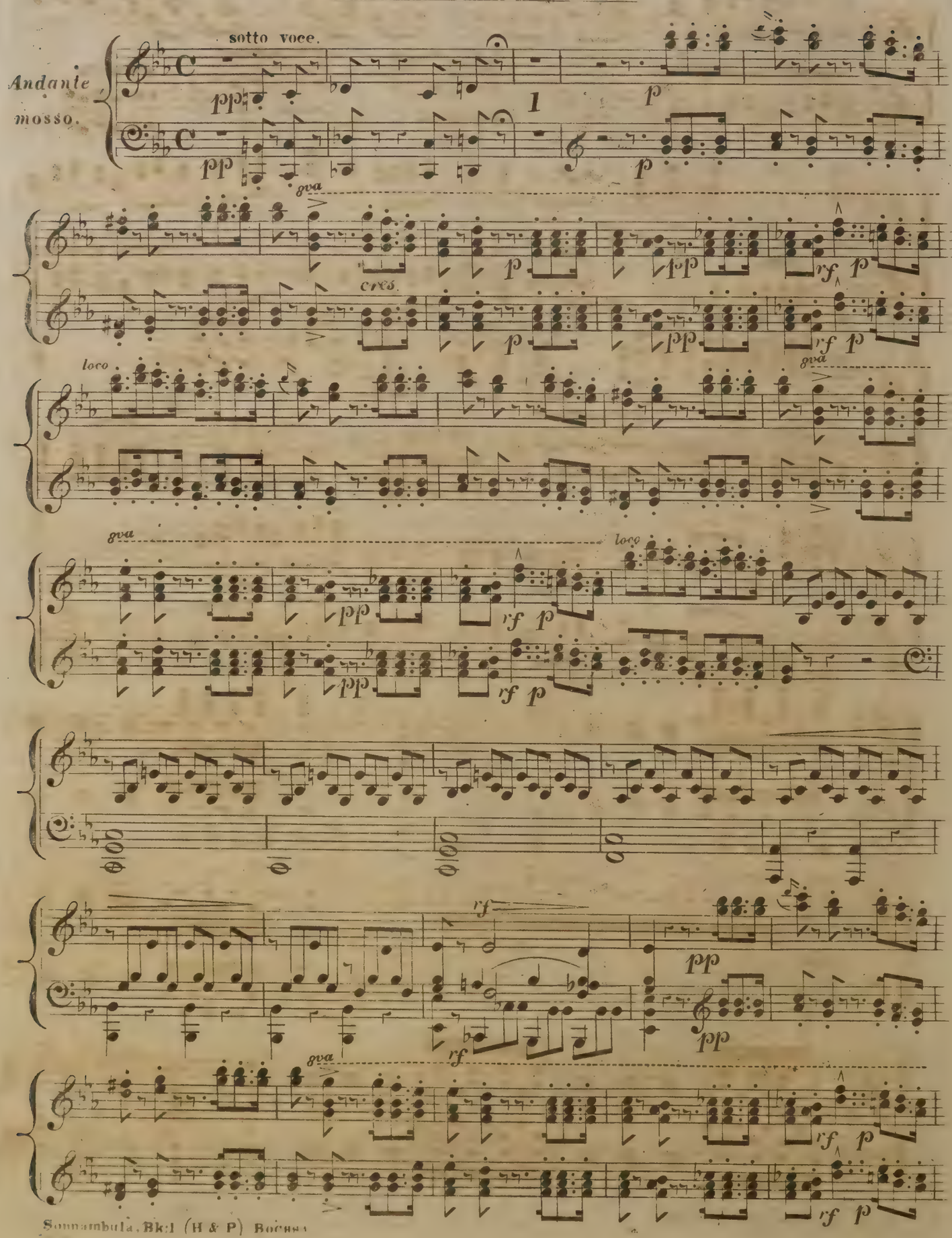

Allg.tto
cres.
cres.
rallent.
a tempo.
f
p rall.o
p
Semplice e dolciss.
f
p
p
f
p rall.o pp
f
p
rall.o
pp
a tempo più animato.
p
p
legg.
p
rall.o

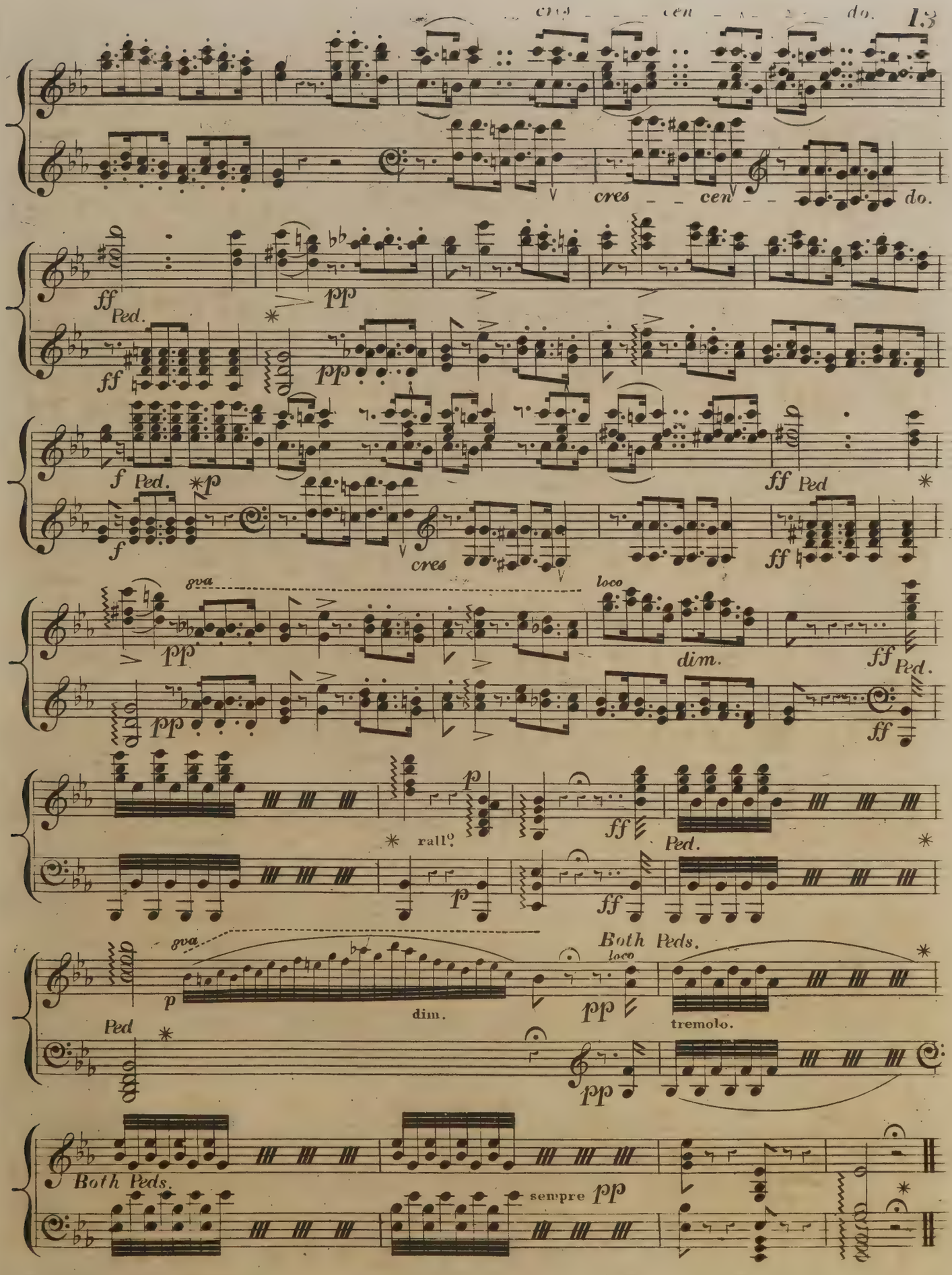

a tempo.
p
8va
Sost.
pp
Dolciss.
poco animato.
rallent.
cres.
più cres.
f
Più Mod.to
con espres.
ff

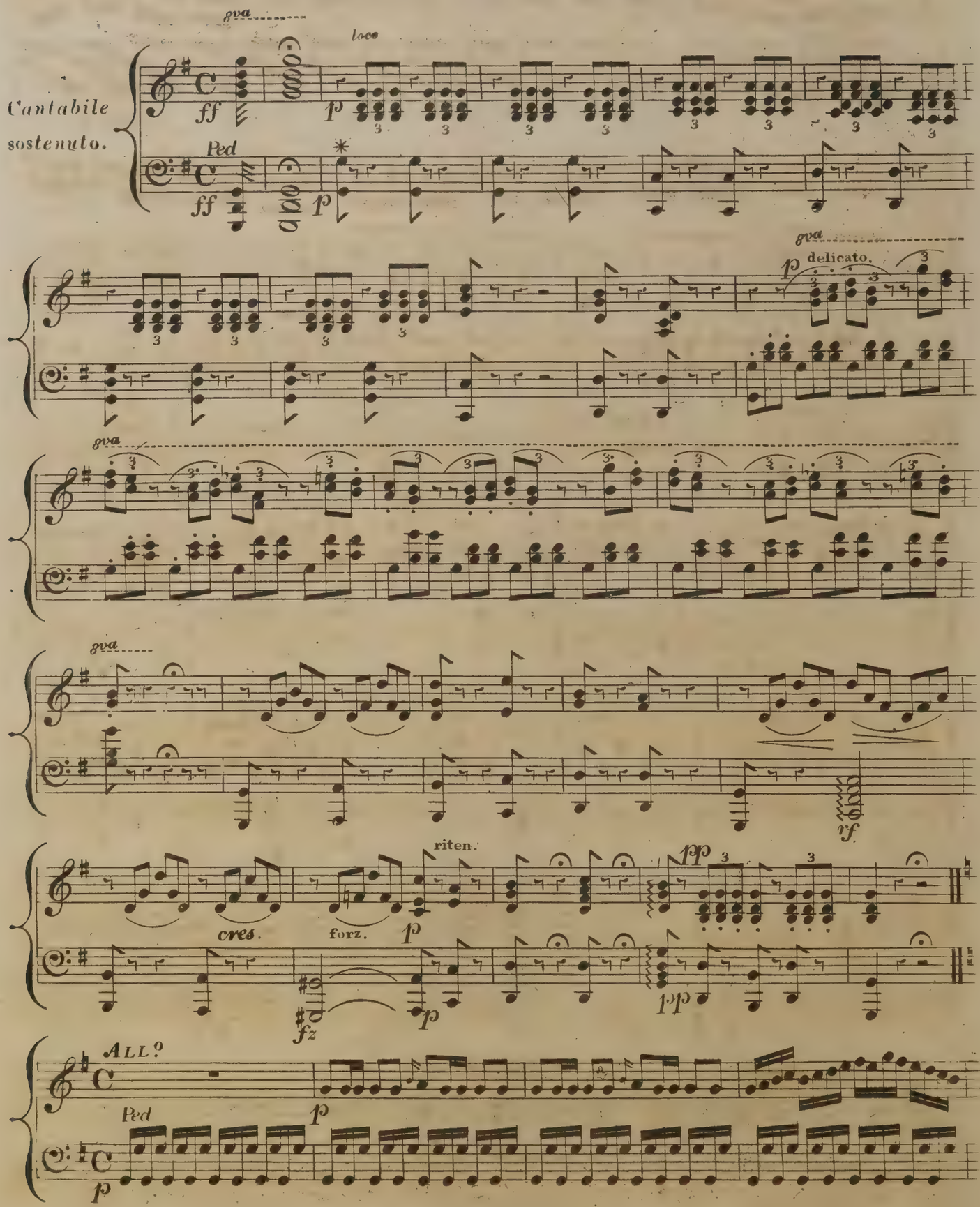

amabile con gusto.
Sempre più rallent.
p
cres
f
a tempo piu animato.
rall°
pp
rf
riten.

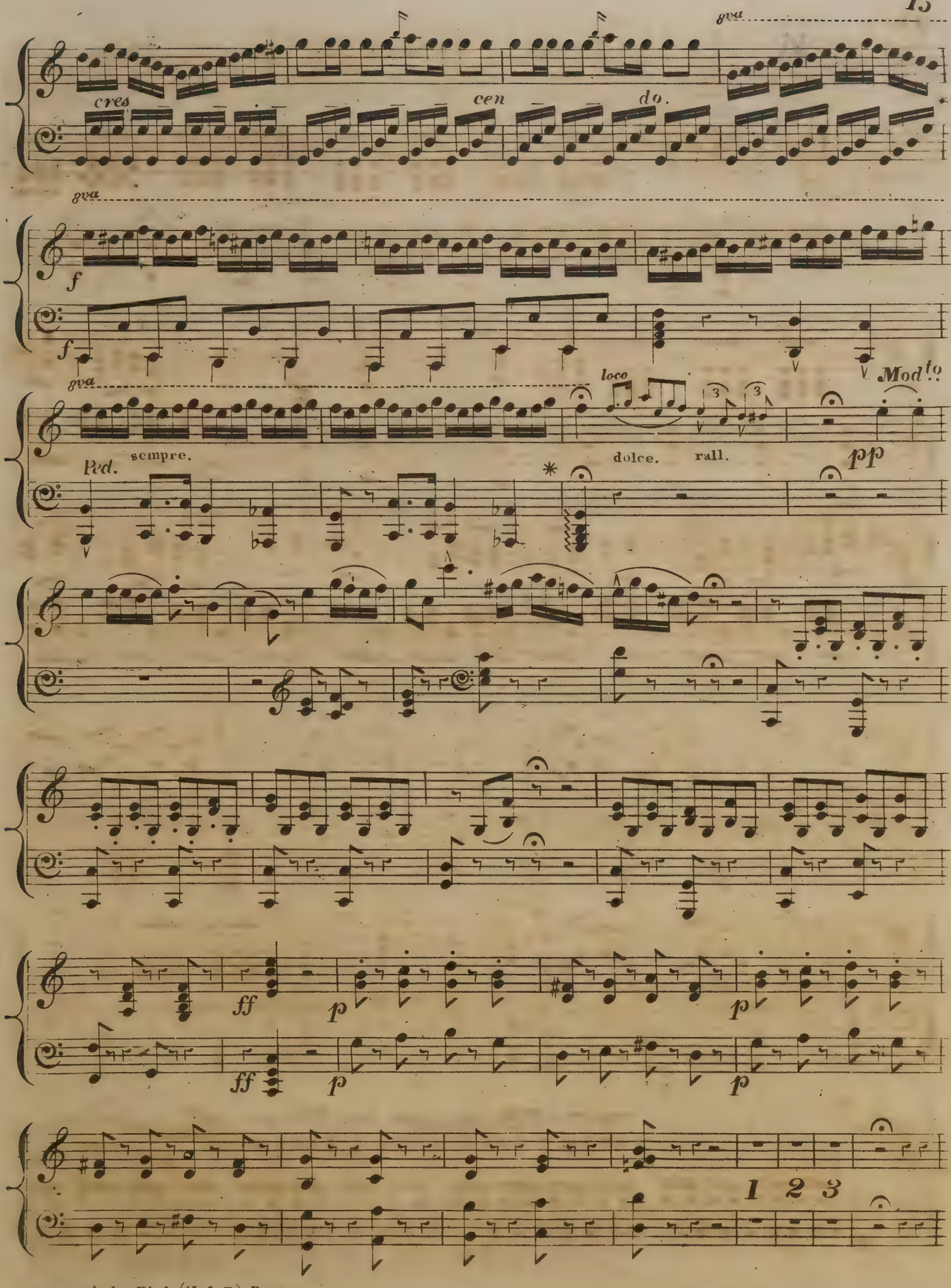

pp
pp
8va
Dolciss.
rallent
poco animato.
p
p
cres
più cres.
8va
loco
f
ff
f
ff


8va
con fuoco.
ff
Ped.
fz
8va
ff
8va
loco
Ped.


Andante mosso.
sotto voce.
pp
p
1
gva
cres.
loco
rf
pp


cres cen do.
cres cen do.
ff Ped.
pp
ff Ped.
pp
f Ped.
*p
f
cres
ff Ped
ff
8va
pp
loco
dim.
ff Ped.
pp
ff
p
* rall.
ff
Ped.
p
ff
8va
Both Peds.
loco
Ped
p
dim.
pp
tremolo.
pp
Both Peds.
sempre pp


Cantabile sostenuto.
8va
loco
ff
p
Ped
delicato.
cres.
forz.
riten.
pp
fz
ALL?
Ped



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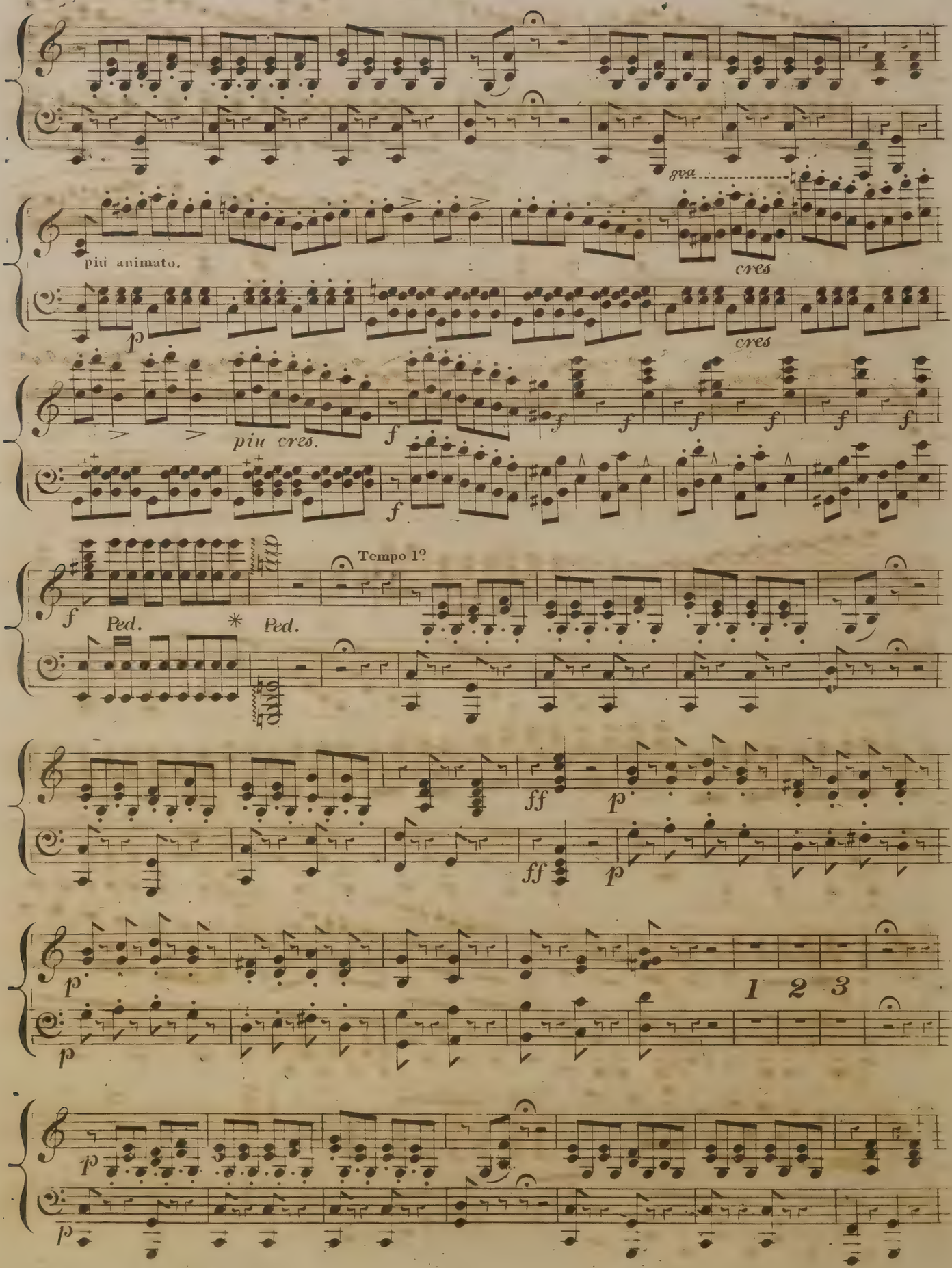
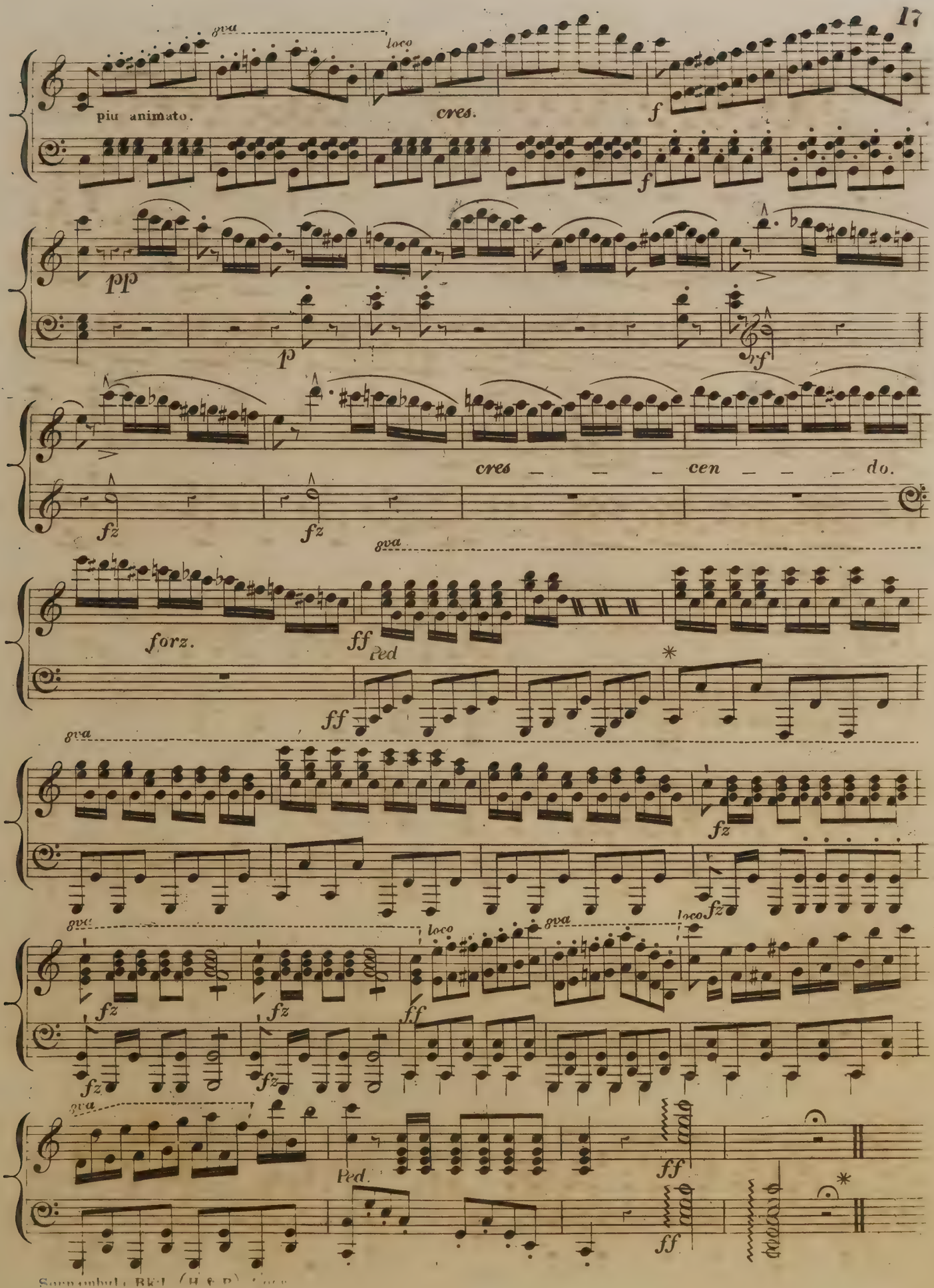
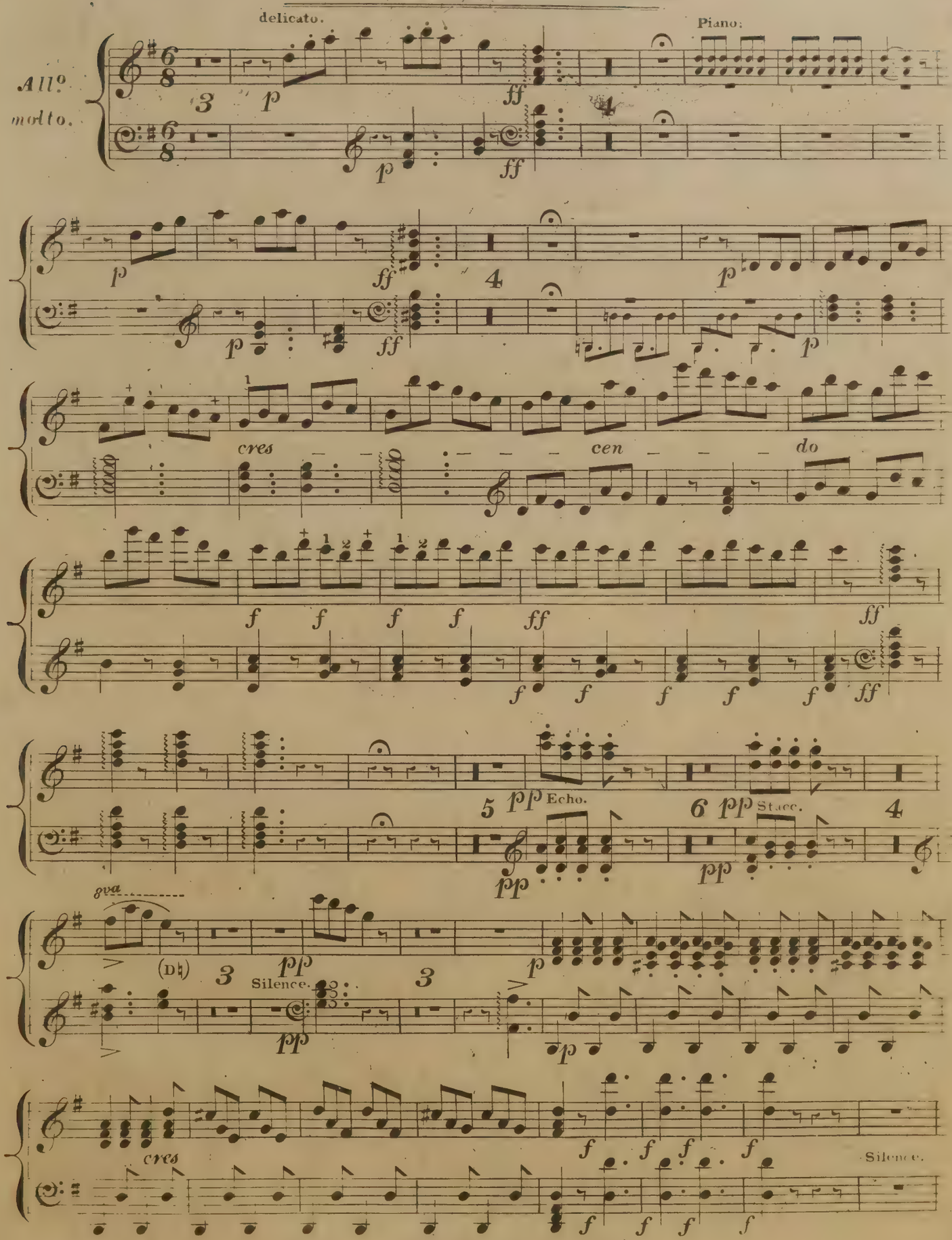
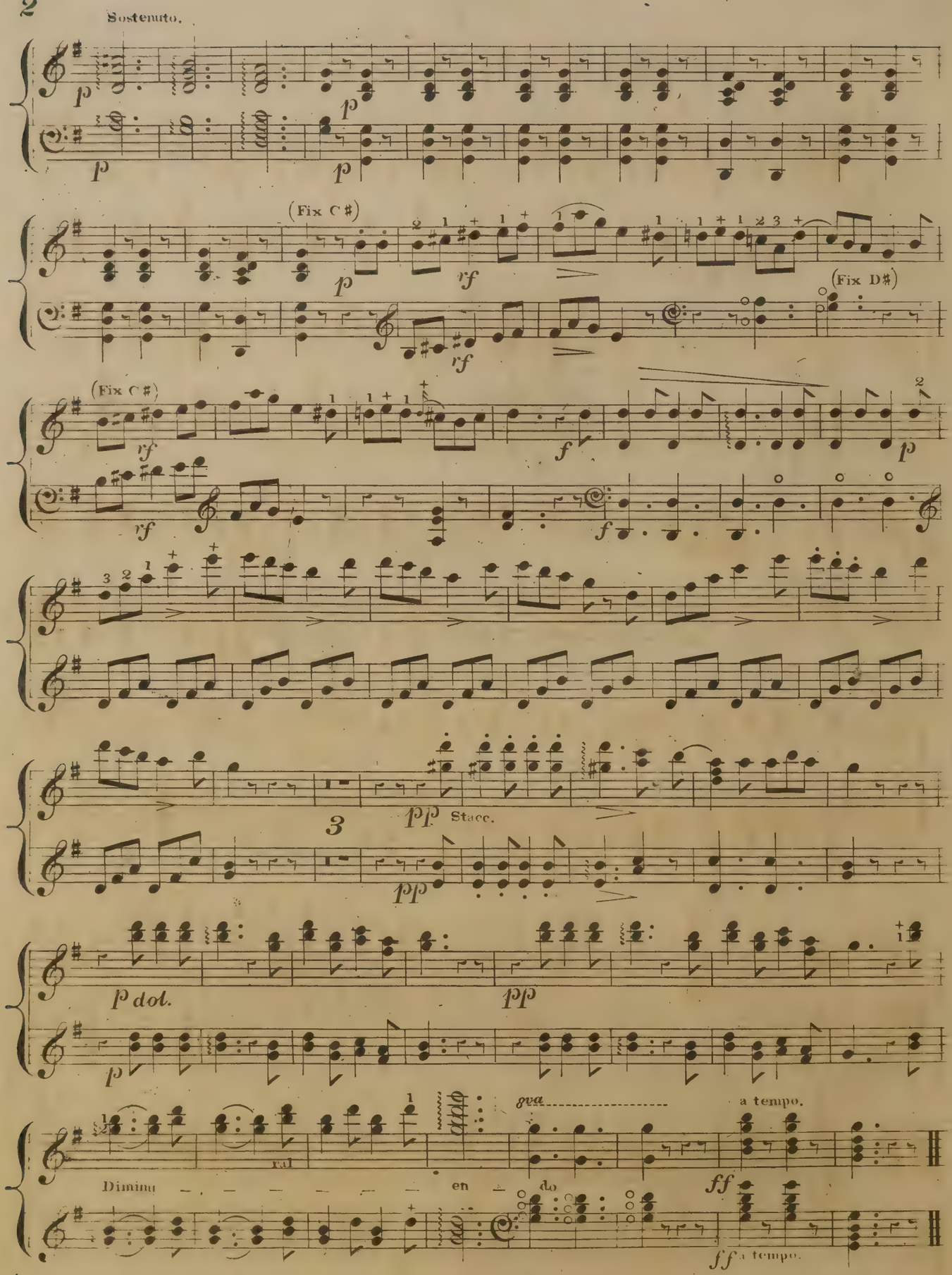

8va
più animato.
cres
cres
più cres.
Tempo 1º
Ped.
Ped.
1 2 3


8va
loco
più animato.
cres.
f
f
pp
p
rf
cres — — — cen — — — do.
fz
fz
8va
forz.
ff
Ped
ff
*
8va
fz
8va
loco
8va
loco
fz
fz
fz
fz
ff
fz
fz
8va
Ped.
ff
ff
*

HARP.

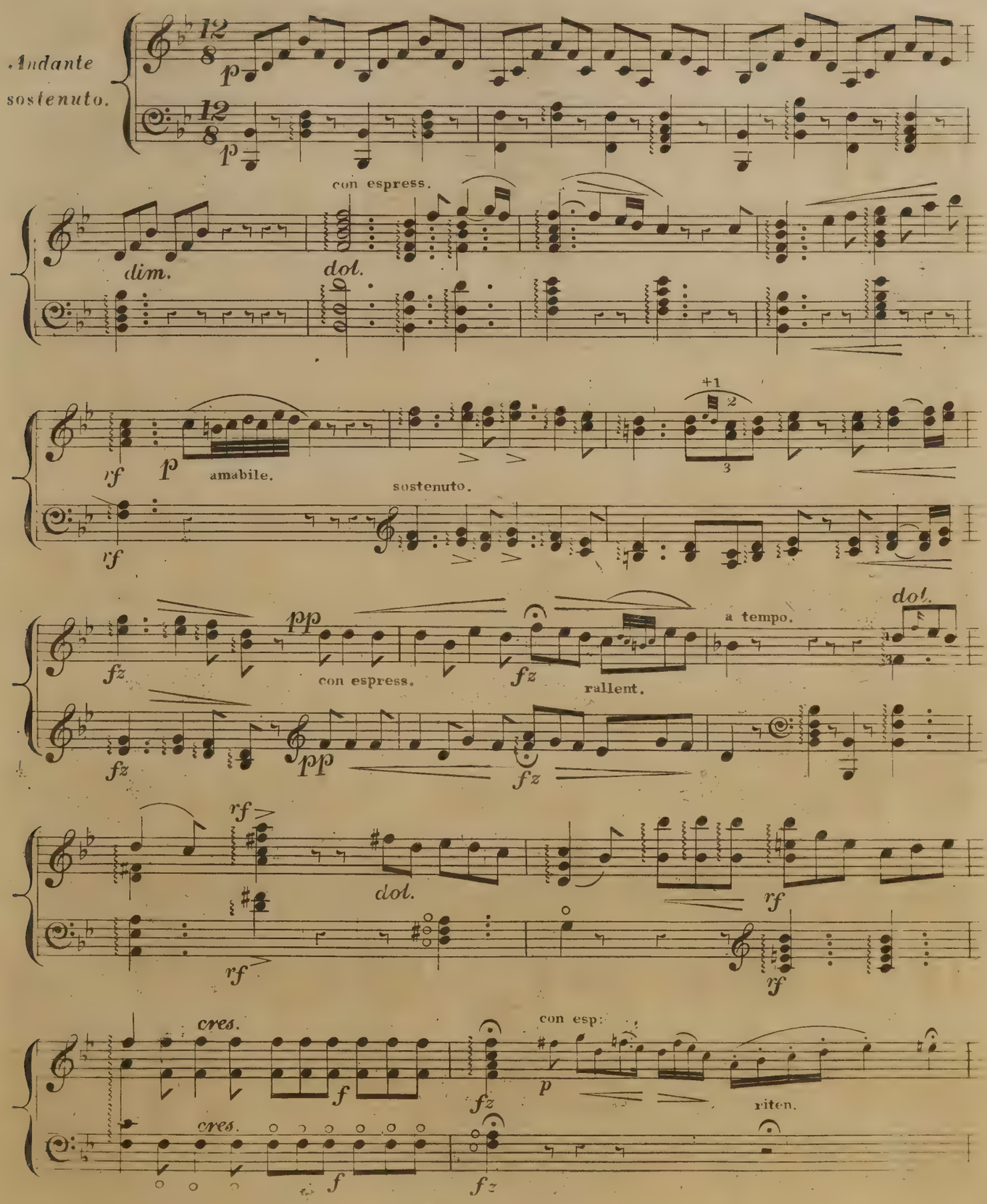
VIVA VIVA — Introduzione, CORO.

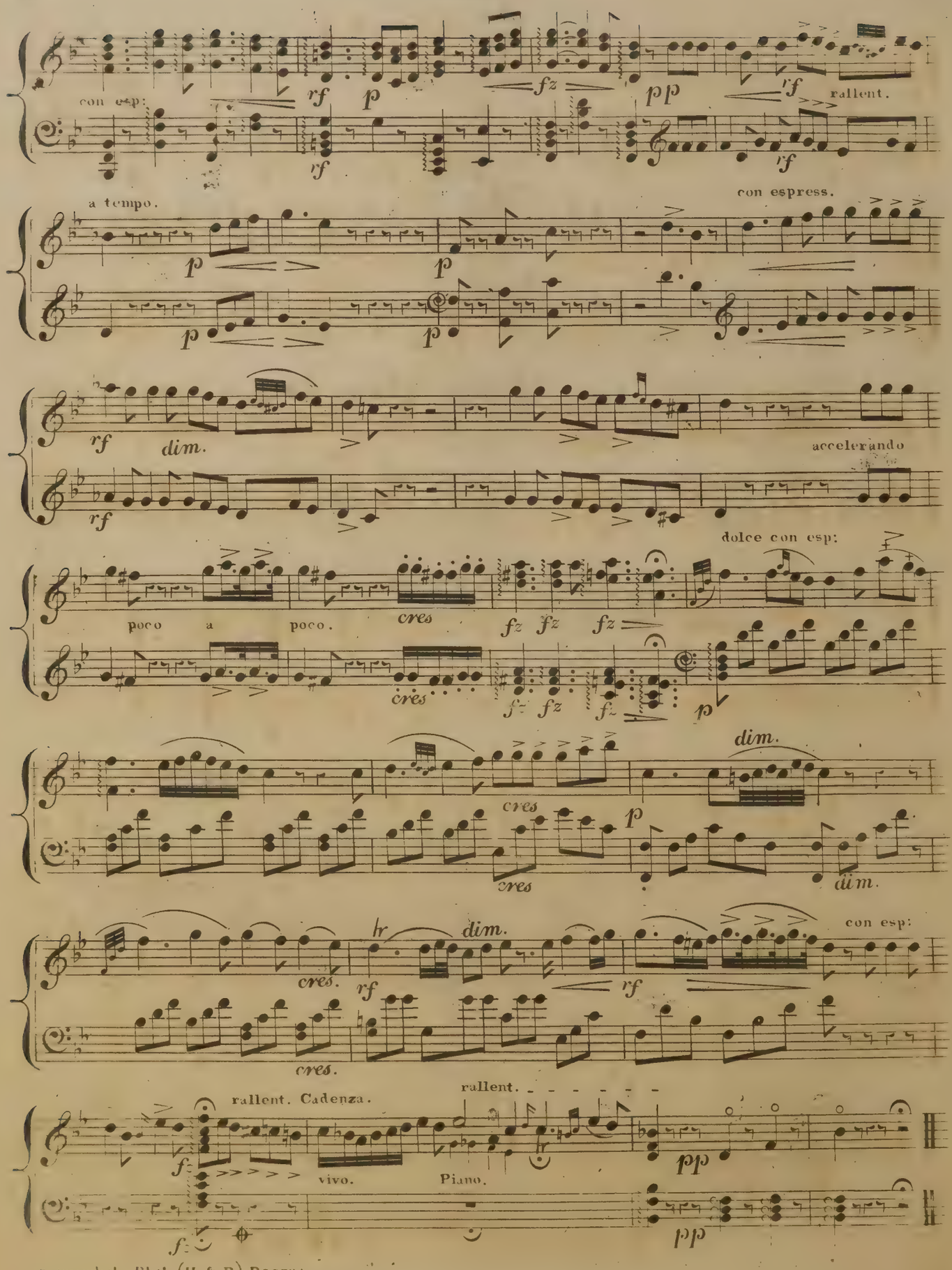


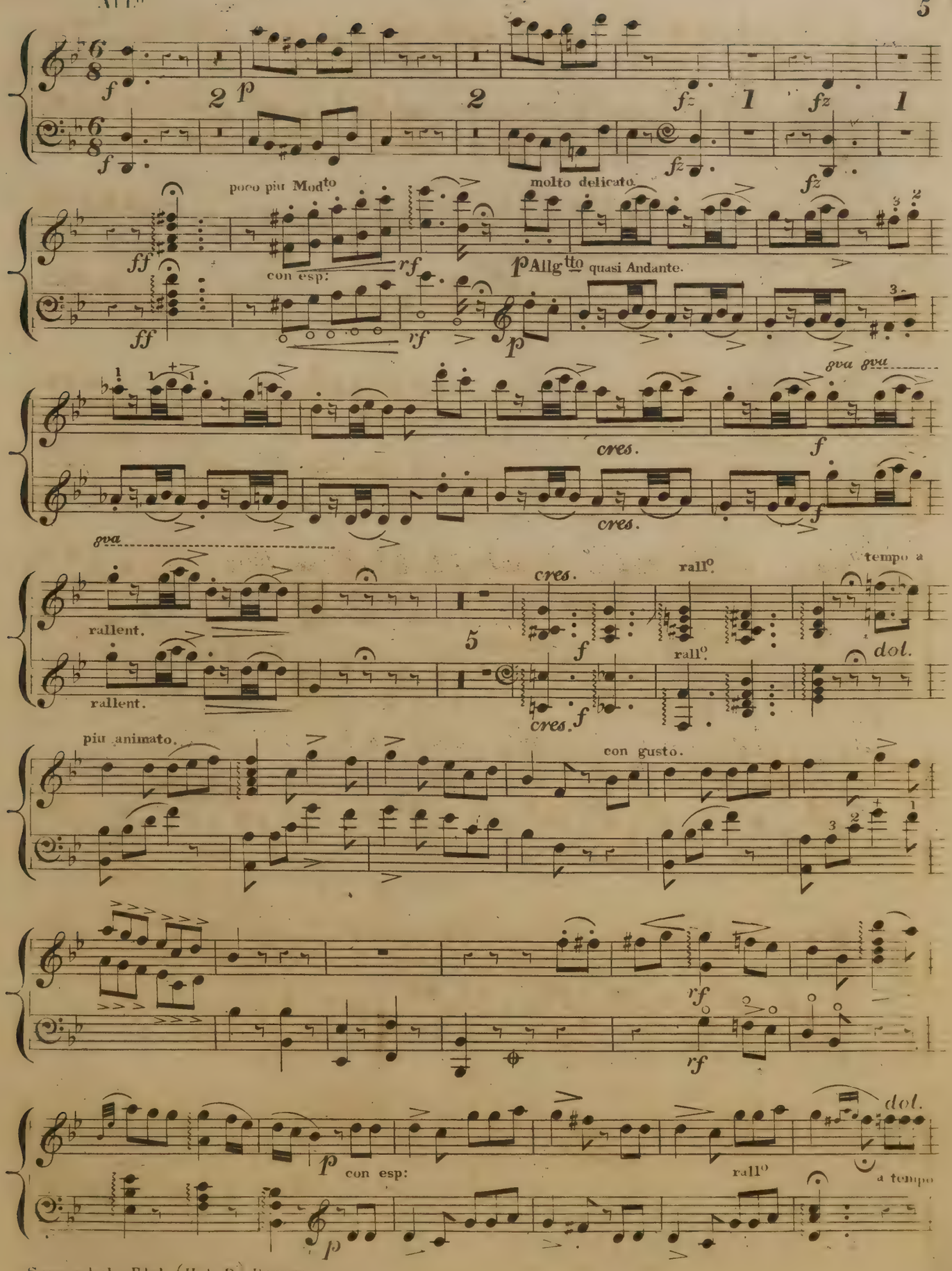

Sostenuto.
(Fix C♯)
(Fix D♯)
(Fix C♯)
3
pp Stacc.
pp
p dol.
pp
gva
a tempo.
Dimin
en
do
ff
ff a tempo.

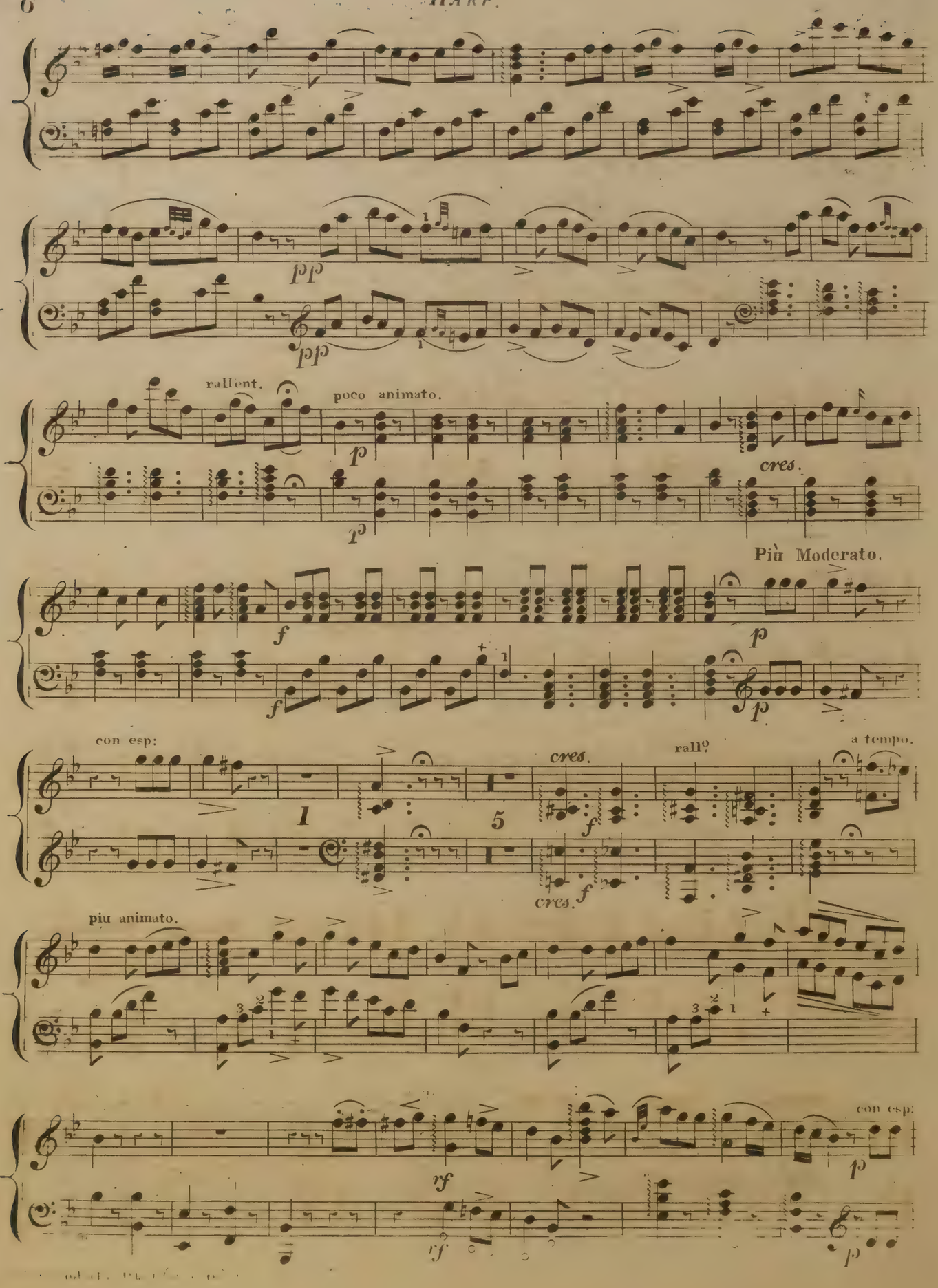
UPB

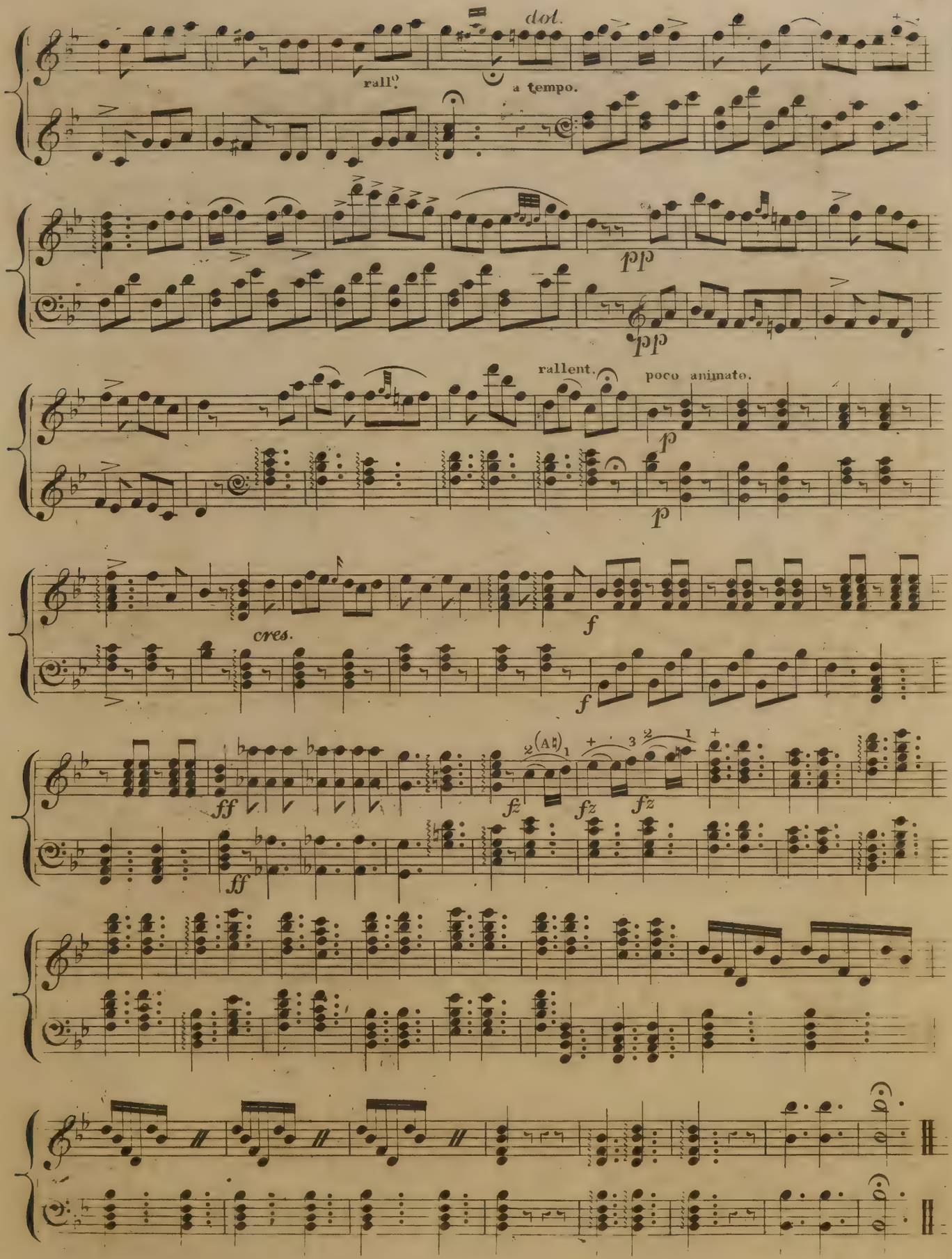
PRENDI L'ANEL TI DONO — Duetto




con esp:
rf
p
fz
pp
rf
rallent.
a tempo.
con espress.
dim.
accelerando
poco a poco.
cres
dolce con esp:
dim.
cres.
con esp:
rallent. Cadenza.
rallent.
vivo.
Piano.

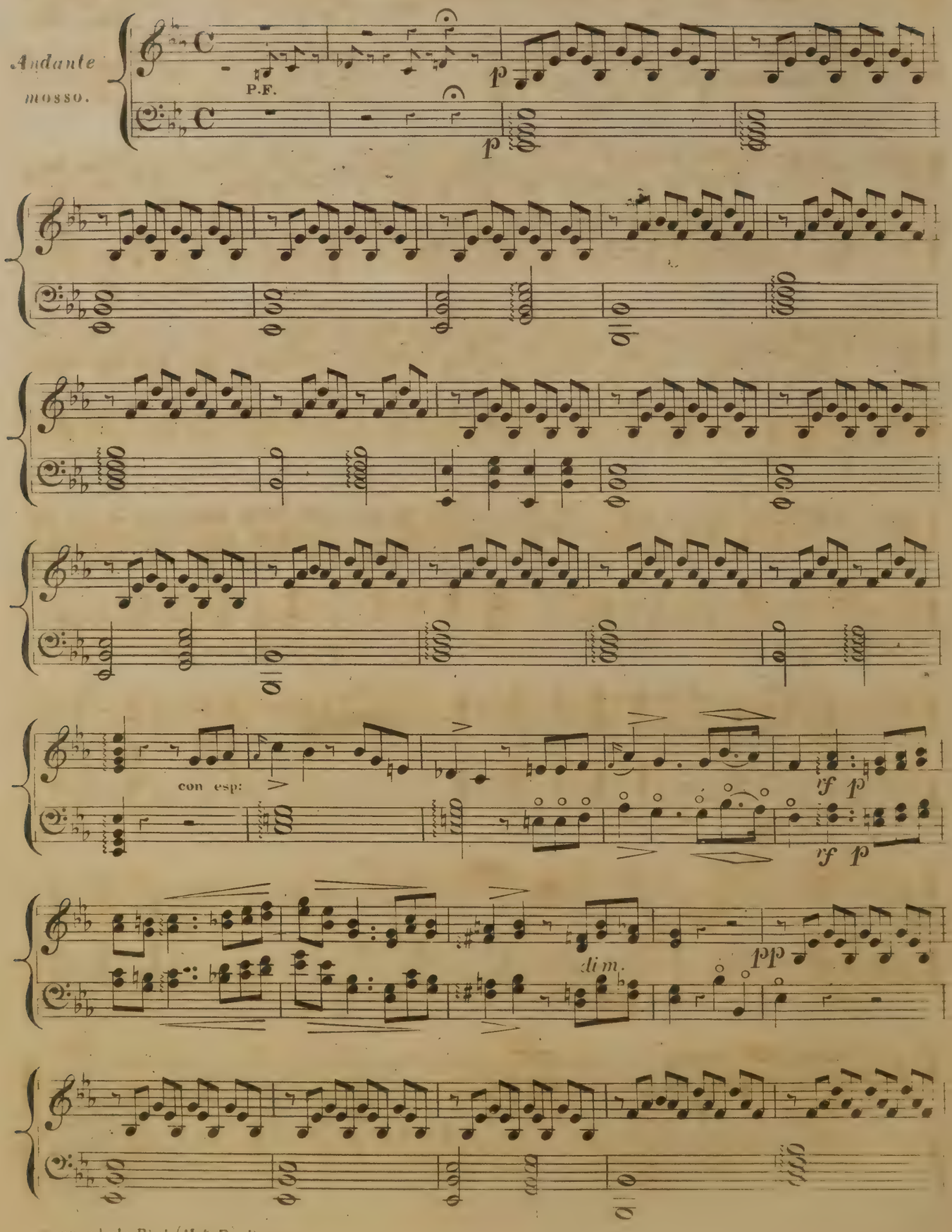

All.o
poco piu Mod.to
molto delicato
con esp:
Allg.tto quasi Andante.
8va
cres.
rallent.
rall.o
tempo a
dol.
piu animato.
con gusto.
con esp:
a tempo

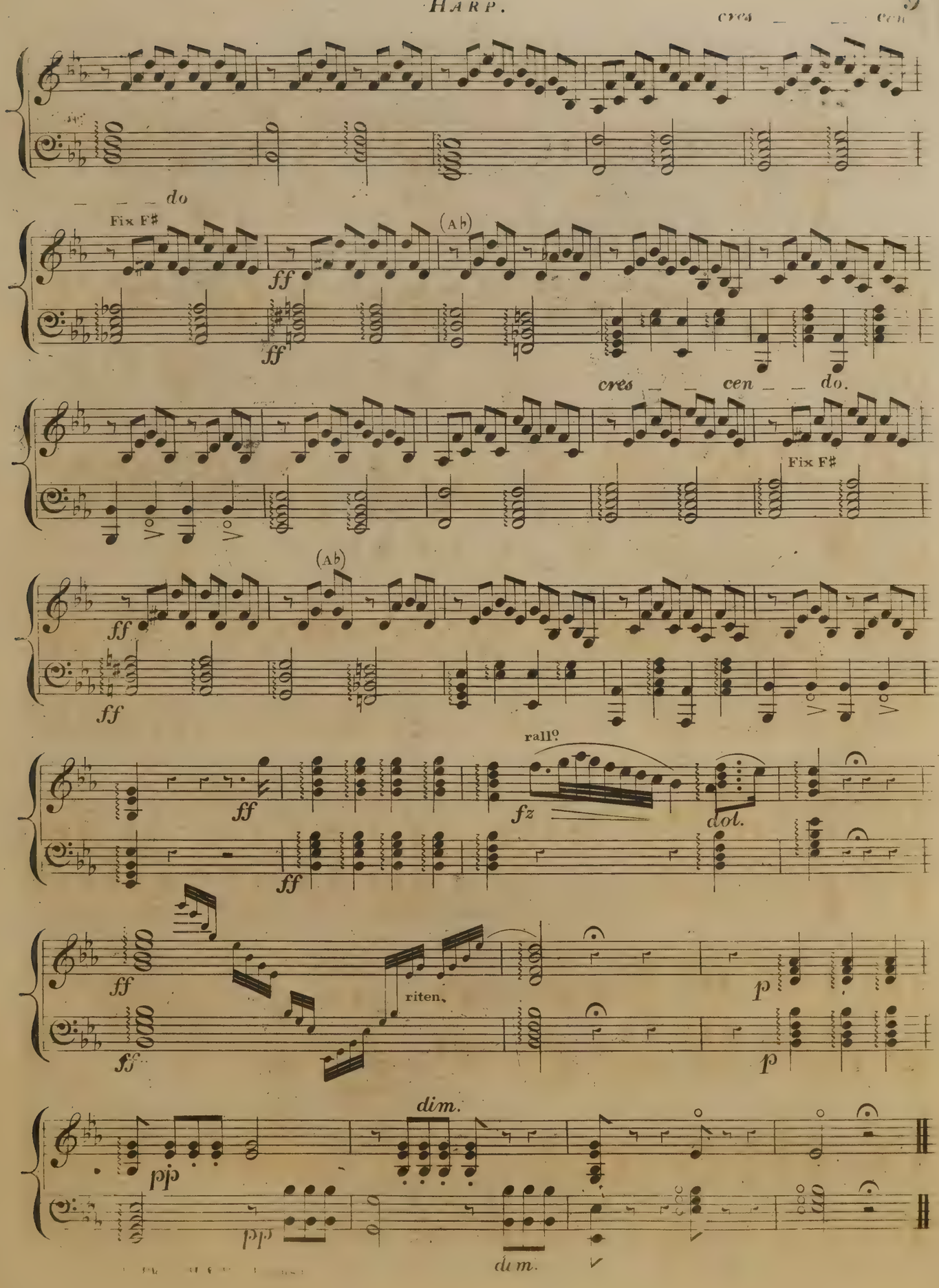

pp
pp
rallent.
poco animato.
p
p
cres.
Più Moderato.
f
f
p
p
con esp:
1
5
cres.
f
rall?
a tempo.
cres.
f
più animato.
rf
rf
con esp:
p
p


dol.
rall.o
a tempo.
pp
pp
rallent.
poco animato.
p
p
cres.
f
f
ff
ff
fz
fz
fz

HARP.

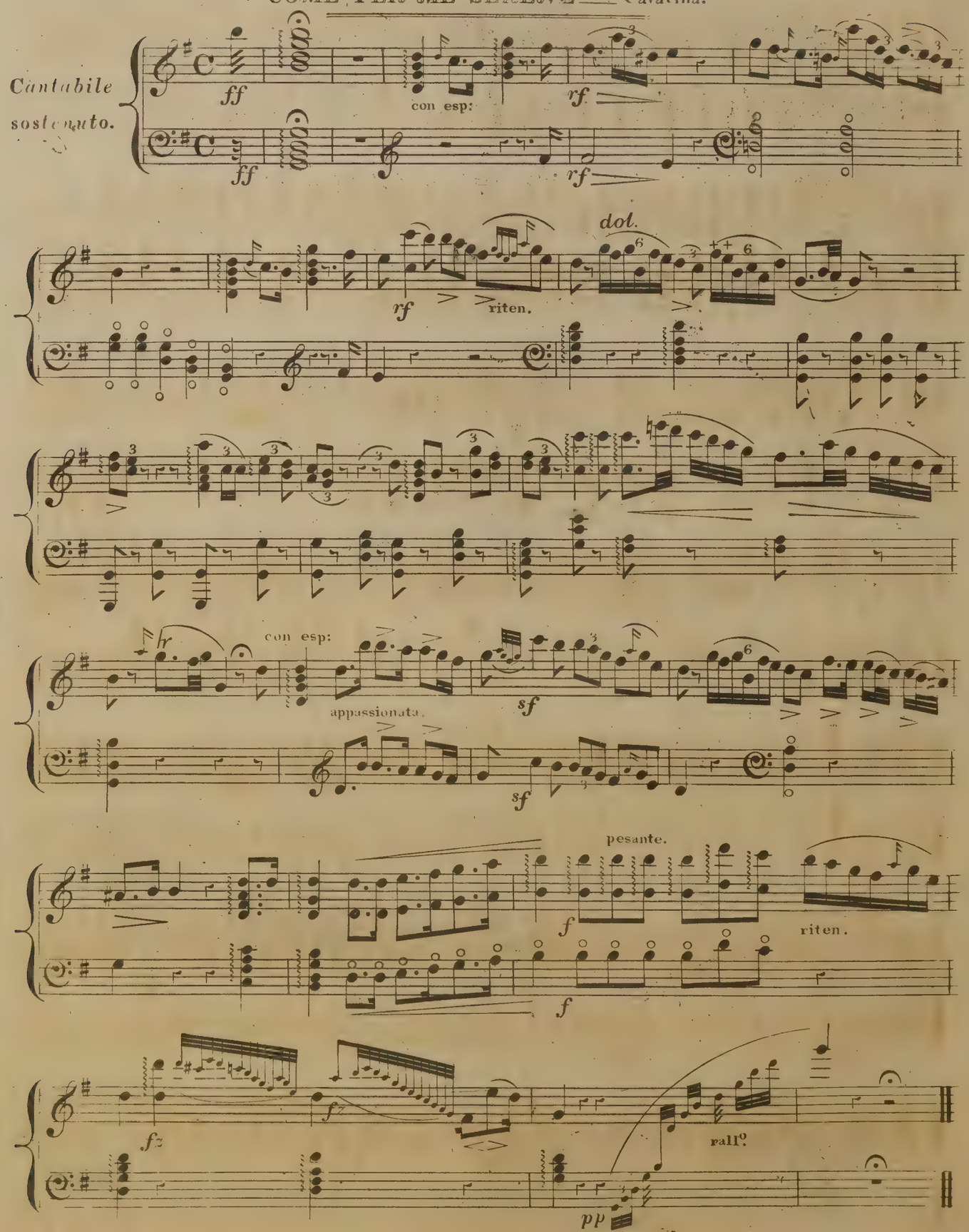
A FOSCO CIELO — CORO

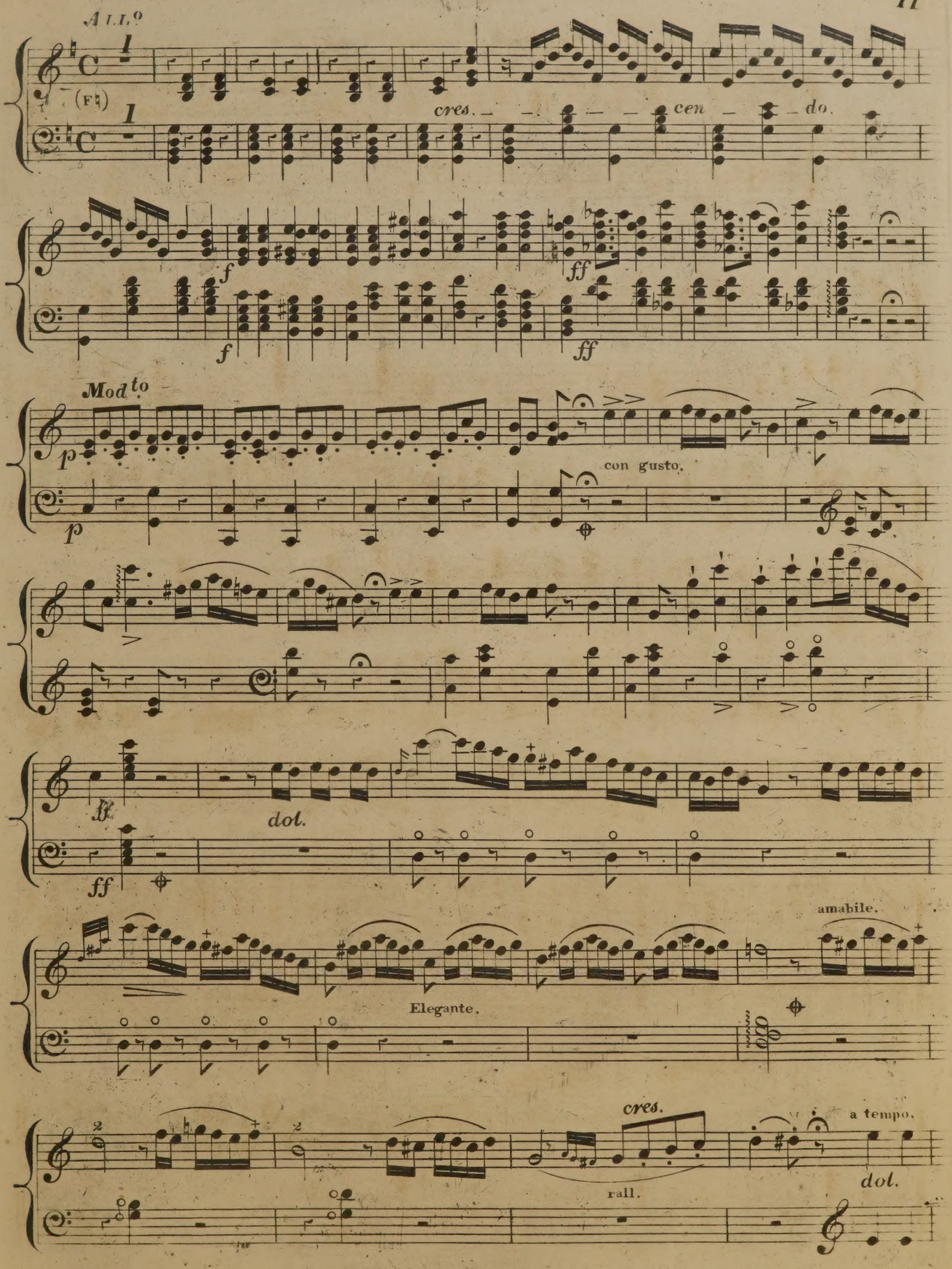


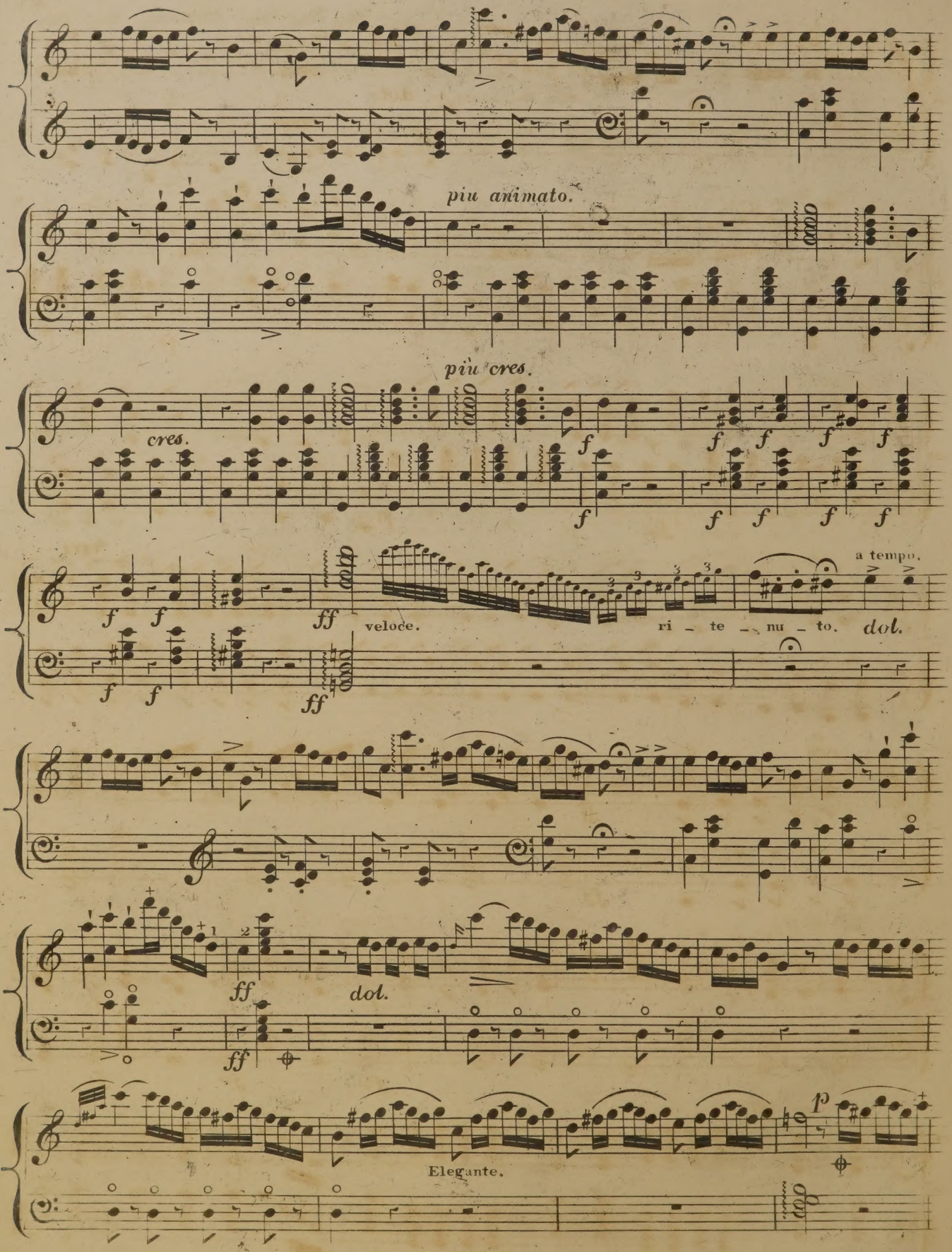

cres _ _ cen
_ _ _ do
Fix F♯
(A♭)
ff
ff
cres _ _ cen _ _ do.
Fix F♯
(A♭)
ff
ff
ff
rallº
fz
dol.
ff
ff
riten.
p
ff
p
dim.
pp
pp
dim.

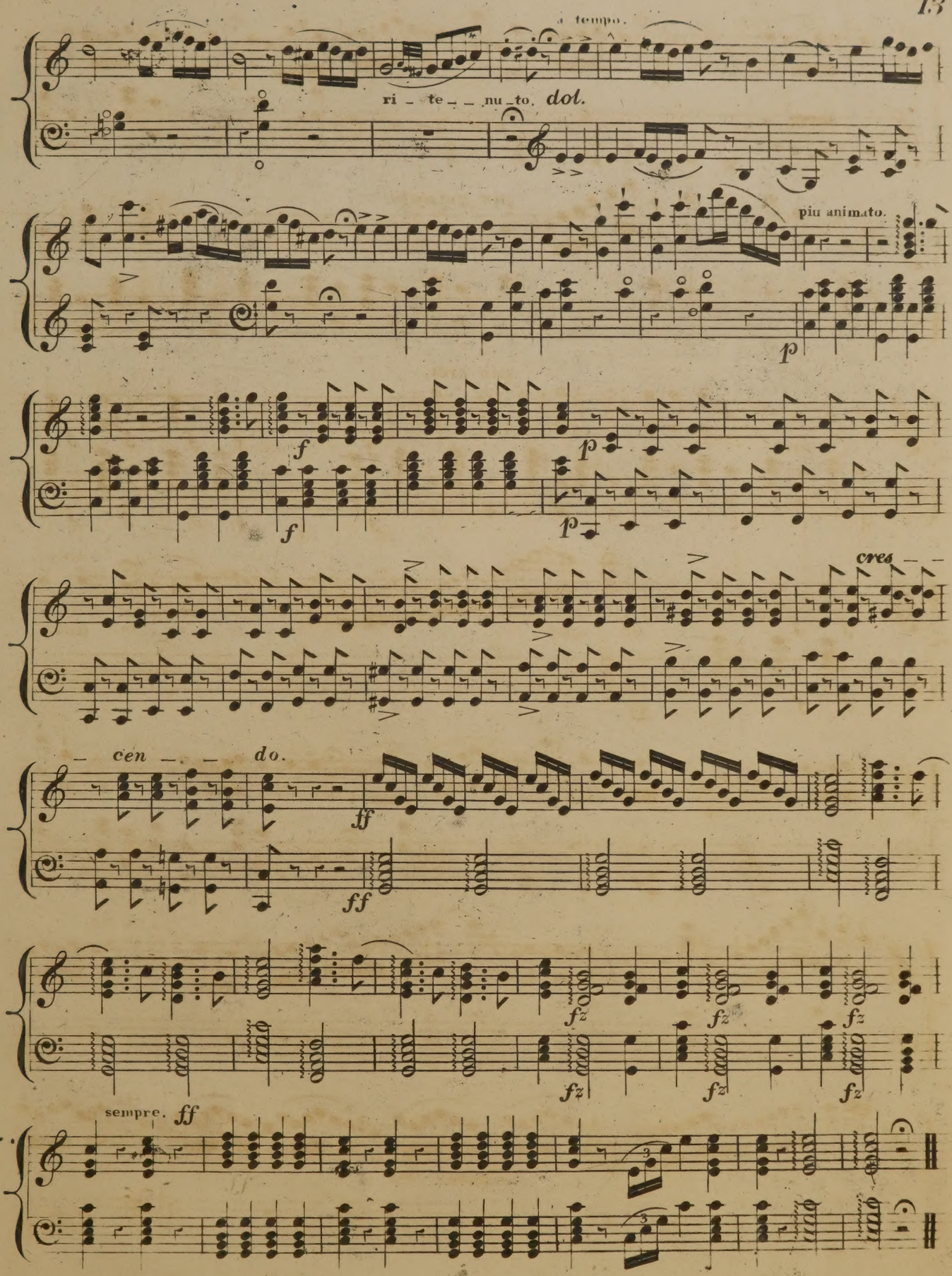
HARP.

COME PER ME SERENE — Cavatina.




ALL.o
(F♮)
cres. cen do.
f
ff
Mod.to
p
con gusto.
ff
dol.
amabile.
Elegante.
cres.
rall.
a tempo.
dol.


piu animato.
più cres.
cres.
f
ff
veloce.
ri - te - nu - to.
a tempo.
dol.
dol.
Elegante.
p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